

Arts Education Access Benchmarks

Improvement Needed	Developing	Proficient	Accomplished	Distinguished
1	2	3	4	5

When the Arts or Fine Arts are referenced, it is to mean Art, Dance, Music, and Theatre.

For the purpose of piloting this rubric, your comments and suggestions for each questions' wording or answer choices are welcome.

Developed by the **Arts Education Task Force**



ELEMENTARY

Theme	Arts Access Indicators	1	2	3	4	5	
Courses	Number of arts disciplines offered at each grade level	1	2	3	4	4+	
	Average minutes of Fine Arts instruction per year, <u>per arts disciplined offered</u>	1,080-1,619 minutes	1,620-2,159 minutes	2,160-2,699 minutes	2,700-3,239 minutes	3,240 minutes or More	
	Average class size number for each Fine Arts class	34 or more	31-33	27-30	23-26	22 or fewer	
	Do all students have an opportunity for formal or informal performance or exhibition of their fine arts learning?	NO		YES			
	Is Fine Arts instruction (required by TEA) provided in a dedicated arts classroom or embedded in core content curriculum/generalist classroom? (per content area: Art, Music, Theatre)	Embedded in Core		Dedicated Fine Arts Classroom			
Student enrollment	Fine arts classes are exclusively or disproportionately used for remediation or tutoring pull-outs.	YES		NO			
Staffing	Arts instruction is provided by certified fine arts teachers	NO		YES			
	Number of certified Fine Arts teachers assigned to facilitate art, music, or theatre (per content area)	More than 1:950 Ratio	Between 1:950 - 1:800 Ratio	Between 1:800 - 1:650 Ratio	Between 1:650 - 1:500 Ratio	Less than 1:500 Ratio	
Resources (Budget and Facility)	Campus has, appropriate <u>allocated Fine Arts budget</u>	NO		YES			
	Does the campus provide appropriate <u>facilities</u> and equipment for arts instruction in each discipline? (see CEDFA for recommendations)	NO		YES			
	Are Fine Arts teachers provided arts specific professional development (in-district and/or out of district training)	NO		YES			
	Do non-arts teachers receive arts integration training or creative learning professional development?	NO		YES			
Community Partnerships	Does the school utilize community Arts partnerships during school time (e.g. residences, in school assembly programs, Arts field trips, etc.)?	NO		YES			
Policies	Are Arts goals including in campus/district Strategic Plans (DIP and/or CIP)?	NO		YES			
	Does the district maintain guidelines or policies that ensure equitable access to the Fine Arts?	NO		YES			
	Are TEKS based assessments administered for all Fine Arts course?	NO		YES			

SECONDARY

Theme	Arts Access Indicators	1	2	3	4	5
Courses	Percentage of unique (Courses with individual PEIMS numbers: Art I, Art II, Drawing II, Painting II...) courses offered in art, dance, music, and theatre to all courses offered. See ArtCanTexas.org for 2016-2017 PEIMS Data	Less than 10% of all classes offered	Between 10-15% of all classes offered	Between 15-19% of all classes offered	Between 19-21% of all classes offered	More than 21% of all classes offered
	How many disciplines areas offered?	Not to be scored				
	Do all students have an opportunity for appropriate formal or informal performance or exhibition of their fine arts learning?	NO		YES		
Student Enrollment	Are 100% of students earning fine arts credits/course participation requirements in grades 6th-12th?	NO		YES		
	Percentage of middle school fine arts students enrolled in arts courses, beyond the minimum requirement for the campus, compared to the Fine Arts total enrollment. (Art 2-3, Dance 2-3, Band 2-3, Choir 2-3, Theatre, 2-3)	20% or less	20-30%	30-40%	40-50%	50-60%+
	Percentage of high school fine arts students enrolled in advanced arts courses beyond the minimum requirement for the campus, compared to the Fine Arts total enrollment. (Ex: Art II-IV, AP Art, Dance II-IV)	30% or less	31-40%	41-50%	51-75%	76-85%+
Staffing	Ratio of total campus enrollment per fine arts teacher FTE See ArtCanTexas.org for 2016-2017 data	More than 300	Between 221-300	Between 183-220	Between 144-182	Less than 145
	Total students per FA teacher					
Resources (Budget and Facility)	Campus has an appropriate <u>allocated Arts budget</u>	NO		YES		
	Does the campus provide appropriate <u>facilities</u> and equipment for arts instruction in each discipline? (see CEDFA for recommendations)	NO		YES		
	Is arts specific <u>professional development</u> provided to fine arts teachers?	NO		YES		
	Do non-arts teachers receive arts integration training or creative learning professional development?	NO		YES		
Community Partnerships	Does the school utilize community Arts partnerships during school time (e.g. residences, in school assembly Programs, Arts field trips, etc.)?	NO		YES		
Policies	Are Arts goals including in Strategic Plans (DIP and/or CIP)?	NO		YES		
	Does the district maintain guidelines or policies that ensure equitable access to the arts?	NO		YES		
	Are TEKS based assessments administered for all Fine Arts course?	NO		YES		