



Texas Women for the Arts

2024 Texas Women for the Arts Grant Application

TWA Mission

Texas Women for the Arts (TWA), a program of the Texas Cultural Trust, is a statewide giving circle and membership program whose mission is to awaken and nurture the artist in every Texas child. Established in 2005, this philanthropic force of influential women from across the state has awarded 318 grants totaling more than \$4 million, increasing arts access for nearly 3.6 million Texas children.

Every year, Texas Women for the Arts members have the opportunity to nominate and select an arts or arts education organization to receive a TWA grant. This funding aims to provide essential support for the arts and to increase access to the arts for children in Texas. TWA members choose the final grant recipients and announce the grant funds at the TWA Annual Business Meeting each spring.

There are character limits in this application. It is recommended to prepare your answers in a word document, confirm character limits, and paste your response into the text box provided.



2024 Texas Women for the Arts Grant Application Contact Information

* 1. Organization Name

* 2. Contact Information

Contact Title

Contact Name

Address

City

State

ZIP/Postal Code

Email Address

Phone Number

3. Applications will not be considered from individuals, businesses, or organizations that do not have 501 (c)(3) status with the following exceptions: religious organizations and city/county/state historical agencies. If the organization is a 501(c)(3) enter your Federal EIN #

* 4. Please upload your 501(c)3 determination letter.

* 5. Name of Texas Women for the Arts member who agreed to sponsor your organization.

* 6. Texas Women for the Arts sponsor email address

* 7. Has this organization previously received a Texas Women for the Arts grant award?
Organizations are eligible for funding for no more than two (2) consecutive years.
Applicants may reapply after a period of one (1) year.

☐ Yes

☐ No

8. If yes, list the year(s) the organization has received a Texas Women for the Arts grant.
(Example: 2012, 2014, 2016)



2024 Texas Women for the Arts Grant Application

Mission Alignment, Artistic Significance, and Impact

* 9. Organization's Mission: **Limit 200 characters including spaces.**

* 10. Name of project/program to be Funded

* 11. **Project Description:** In one sentence, describe the project/program. **Limit 200 characters including spaces.**

* 12. **Project Purpose:** What are the goals of the project/program? **Limit 500 characters including spaces.**

* 13. Is this program offered at a cost to children?

- ☐ No, this is a free opportunity for all children participating.
- ☐ No, student fees are paid by an enrolling entity, such as a campus or district. The student, family, parent and guardian(s) are not responsible for payment.
- ☐ Yes, student fees are paid by the enrolling individual, such as the child, parent, or guardian.

Other: If there is a fee for this program, please enter the cost in numerical dollar amount per child to enroll.

* 14. What is the expected **number of children** to be directly served by project/program?
Please enter a numerical response.

* 15. What is the **age range of children** served by this project/program? Limit 25
characters

* 16. Identify the **artistic discipline(s)** included in this project/program: Check all that
apply

- ☐ Dance
- ☐ Film/Media Arts
- ☐ Literary Arts
- ☐ Music
- ☐ Musical Theatre
- ☐ Theatre
- ☐ Theatre Set-Design
- ☐ Visual Arts
- ☐ Other (please specify)

* 17. Demographic description of the children served by this project/program: Check all that apply.

- | | |
|--|---|
| <input type="checkbox"/> At-Risk of dropping out of school* See explanation in #18 | <input type="checkbox"/> Children with disabilities or special needs |
| <input type="checkbox"/> Title I | <input type="checkbox"/> Children with health or medical challenges |
| <input type="checkbox"/> Low Socioeconomic | <input type="checkbox"/> Children recovering from an unusual life crisis. (i.e Foster Care, Neglect, Abuse, Trauma) |
| <input type="checkbox"/> Low arts access | <input type="checkbox"/> Children served represent cultural diversity |
| <input type="checkbox"/> Other (please specify) | |

* 18. What percentage of children served by this program are considered at-risk? The term "at-risk" is used to identify students or groups of students who statistically have a higher probability of failing academically or dropping out of school.

* 19. What percentage of the children served by this program are economically disadvantaged?

* 20. Describe the community served by this program: Check all that apply.

- | | |
|---|--|
| <input type="checkbox"/> Rural | <input type="checkbox"/> City- Large |
| <input type="checkbox"/> Urban | <input type="checkbox"/> City- Midsize |
| <input type="checkbox"/> Suburban | <input type="checkbox"/> City- Small |
| <input type="checkbox"/> Inner City | <input type="checkbox"/> Town |
| <input type="checkbox"/> Fringe | <input type="checkbox"/> Distant |
| <input type="checkbox"/> Major Metro Area | |
| <input type="checkbox"/> Other (please specify) | |

* 21. **Project Need:** What need(s) does this project/program fulfill? **Limit 200 characters including spaces**

* 22. Describe the race **percentage** of the student population served by the program. Please enter a numerical percentage for each. Percentages must add up to 100%.

American Indian or
Alaska Native

Asian

Black or African
American

Native Hawaiian or
Other Pacific
Islander

White

Two or More Races

Other

* 23. What **percentage** of the children served by this program are Hispanic/Latino? Enter a numerical response totaling 100%.

Hispanic/Latino

Not
Hispanic/Latino



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2024 Texas Women for the Arts Grant Application Project Innovation and Creativity

* 24. Describe how this program provides **arts access** for children. **Limit 400 characters including spaces.**

* 25. Explain what makes this program/project **innovative**. Program/Project innovation differs for each community. If your program is a traditional arts experience but is unique to your community, please specify. If your program is innovative, relative to traditional arts offerings in your community, please specify. **Limit 400 characters including spaces.**

* 26. What type or level of arts experience do children have as a result of your program? Please select one.

- ☐ Student Observation: Children observe, listen to, and/or watch arts examples.
- ☐ Student Introduction: Children observe arts examples and are provided age appropriate introduction of knowledge, skills, and content related to the observation.
- ☐ Student Engagement: Children observe and are introduced to knowledge, skills, and content, **and** are invited to be an active participant in the arts example.
- ☐ Student Artists: Children observe, are introduced to, and engage in the arts, **and** practice the artistic process first hand by creating visual and/or performing arts of their own.
- ☐ Other (please specify)

* 27. Is this a new program?

☐ Yes

☐ No. How long has the program been in existence?



2024 Texas Women for the Arts Grant Application

Organizational Capacity and Project Feasibility:

* 28. The organization has the following human capital. Check all that apply.

☐ Board

☐ Staff

☐ Project Manager/Director

☐ Volunteers

* 29. How many full time employees does the organization employ? Enter a numerical response.

* 30. How many part time employees does the organization employ? Enter a numerical response.

* 31. How many volunteers serve the organization? Enter a numerical response.

* 32. Describe the qualifications and experience of the individuals who will provide this programming and work directly with children.

* 33. Describe the race proportion of your staff. The sum should total 100%.

African American

American Indian or
Alaska Native

Asian

Black or African

American

Hawaiian Native or
Other Pacific
Islander

White

Two or More Races

Other

34. Describe the race proportion of your board (if applicable). The sum should total 100%.

African American

American Indian or
Alaska Native

Asian

Black or African
American

Hawaiian Native or
Other Pacific
Islander

White

Two or More Races

Other

* 35. What percentage of your staff are Hispanic/Latino? Enter a numerical response totaling 100%.

Hispanic/Latino

Not
Hispanic/Latino

36. What percentage of your board (if applicable) are Hispanic/Latino? Enter a numerical response totaling 100%.

Hispanic/Latino

Not

Hispanic/Latino

* 37. List community partners supporting the program:

* 38. **Program Implementation** (if new) or **Operational Plan**: How will/is this project/program administered? **Limit 1500 characters including spaces.** Please include details including:

1. Where the program will be hosted,
2. How children will be enrolled,
3. How students gain access to this program,
4. If transportation is needed or provided, and
5. How the program will be administered (include description of how students will engage with the programming directly).

* 39. **Evaluation Plan**: How will you evaluate the success of this program? **Limit 500 characters including spaces.**



2024 Texas Women for the Arts Grant Application Program Timeline

* 40. **Program/Project Timeline:** Provide a detailed timeline to implement this program. If you choose to upload a file to answer this question please type, "Project Timeline attached" in the box below.

TWA grant funds must be spent between June 1 - May 31.

Limit 800 characters including spaces.

41. Program/Project Timeline: Optional File Upload.



2024 Texas Women for the Arts Grant Application

Program and Organizational Budget:

* 42. Grant amount requested from Texas Women for the Arts (Please enter a numerical dollar amount). TWA Grants typically range from \$1,000 to \$30,000 per organization. Requests included in the application will be considered by the membership. The final awarded amount is up to the discretion of the membership and may not reflect the full funding request submitted in the application.

* 43. Total Organization Budget (Please enter a numerical dollar amount).

* 44. If awarded the full grant request, what amount of TWA funding would support the following categories? Please provide a numerical dollar amount for each area.

Staffing/Salaries

Operational
Expenses

Supplies and
Materials

Facilities
(Rent/Mortgage)

Technology
Equipment

Instructional
Resources and
Curriculum

Student
Transportation
Fees

Other: Please
specify.

* 45. Please upload the organization's current year budget. This should include income and expenses.

* 46. Please upload the organization's final/actual budget for the previous year. This should include income and expenses.

* 47. Total cost for this project/program. (Please enter a numerical dollar amount)

* 48. Project Budget

Please upload the total budget for this project/program. Include itemized income and expenses.

* 49. What percent of the organization's total operations budget is being requested in this grant application?

TWA Grants may not exceed 25% of the total organizational budget.

* 50. Other sources of revenue (\$2,000 or more) for the project/program: Provide a list of sponsors, grants, etc., and include dollar amounts.

51. Submit photos or collateral illustrating the program components, engagement, and impact. (Optional)

52. Is there anything else that should be considered about this project/program?

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