

2025-2026 TWA Grant Application

Contact Information

Organization Name:	<u>Art Center of Corpus Christi</u>
Contact Title:	<u>Development Coordinator</u>
Contact Name:	<u>Briana Sandoval</u>
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TWA Sponsor:	<u>Lynda Jones</u>
TWA Sponsor Email:	<u>llaajj@gmail.com</u>

Artistic Significance & Project Innovation and Creativity: (Question 3)

Organization's Mission:

The mission of the Art Center of Corpus Christi is twofold: To be the principal creative and educational center for the arts and to contribute to the growth of a vibrant art community.

Name of Project/Program to be Funded:

Rural Arts Education Program

Project Description:

In response to funding cuts which eliminated the only art instructor in the Benavides Independent School District, the Art Center will deliver TEKS aligned art education to students at all levels.

Project Purpose: What are the goals of the project/program?

The purpose of the Rural Art Program is to provide TEKS aligned art education to students in Benavides Independent School District.

Is this program offered at a cost to children? If there is a fee for this program, please enter the cost in numerical dollar amount per child to enroll.

No, this is a free opportunity for all children participating.

What is the expected number of children to be directly served by project/program?

100

What is the age range of children served by this project/program?

k - 12 grade

Identify the artistic discipline(s) included in this project/program: Check all that apply.

Visual Arts

Project Innovation and Creativity: (Question 4)

Describe how this program provides arts access for children.

This program will provide the only school-based art access for children in Benavides ISD. The Art Center is filling this education gap by providing TEKS Art aligned classes for all district students.

Explain what makes this program/project innovative. Program/Project innovation differs for each community. If your program is a traditional arts experience but is unique to your community, please specify. If your program is innovative, relative to traditional arts offerings in your community, please specify.

The Art Center program is the first of its kind hybrid (in-person and remote) art education in the area. Collaboration with Communities in Schools of the Coastal Bend and Del Mar College ensures that it is a robust and efficient program utilizing local expertise. Once it is refined, this program will be deployed throughout the region reaching countless students in rural Texas school districts.

What type or level of arts experience do children have as a result of your program? Please select one.

Student Artists: Children observe, are introduced to, and engage in the arts, and practice the artistic process first hand by creating visual and/or performing arts of their own.

Is this a new program? If the answer is NO, how long has the program been in existence?

Yes

Organizational Management and Capability: (Question 5)

The organization has the following human capital. Check all that apply.

Board, Staff, Project Manager/Director,

Describe your organization’s staffing structure.

Number of full-time employees	7
Number of part-time employees	5
Number of volunteers	3

Describe the qualifications and experience of the individuals who will provide this programming and work directly with children.

Aaron Romo will be the lead artist on the project. He is a a veteran artist of the animation, video game and illustration industries with over thirty years of experience as art director and lead designer. Art Center Professional Artists will also assist Aaron and offer professional demos and workshops to students

Race and Ethnicity

Describe the race proportion of your:	Staff	Board
African American	0	0
American Indian or Alaska Native	0	0
Asian	0	0
Black or African American	0	0
Native Hawaiian or Other Pacific Islander	0	13
White	57	87
Two or More Races	0	0
Other	43	0

Describe the ethnicity of your:	Staff	Board
Hispanic/Latino	43	25
Not Hispanic/Latino	57	75

Outside Support: (Question 5 continued)

List community partners supporting the program:

Communities In Schools: Provides student scholarships for field trip transportation, ensuring more learners can experience the arts firsthand. Del Mar College: Expands digital learning and connectivity, increasing access to quality arts education both in person and online. Artist Community: Local artists will host interactive field trips, giving students the chance to see creativity in action.

Organizational Funding: (Question 5 continued)

Has the organization received a TWA Grant in the past? If so, which years?

Yes, 2018, 2020, 2022, 2023

Budget at a Glance

Total Organization Budget Amount	730000
Total Program/Project Budget	161000
TWA Grant Request	30000
Grant request's percentage of total organization budget. Cannot exceed 25%.	19

If awarded the full grant request, what amount of TWA funding would support the following categories? Please provide a numerical dollar amount for each area.

Staffing/Salaries	30000; this will fund the the Art I Instructor, Art Center Professional Artists, and Art Center staff for curriculum development and teaching
Operational Expenses	
Supplies and Materials	
Facilities (Rent/Mortgage)	
Technology Equipment	
Instructional Resources and Curriculum	
Student Transportation Fees	
Other: Please specify	

Attachments Included

1. Organization's current year budget.
2. Organization's final/actual budget for the previous year.
3. Program/project budget

Other sources of revenue (\$2,000 or more) for the project/program: Provide a list of sponsors, grants, etc., and include dollar amounts.

Del Mar College \$50,000; O'Quinn Foundation \$15,000; The John G. and Stella Marie Kenedy Memorial Foundation \$66,000

Planning, Implementation, and Evaluation: (Question 5 continued)

Program Implementation (if new) or Operational Plan: How will/is this project/program administered? Limit 1500 characters including spaces. Please include details such as where the program will be hosted, how children will be enrolled, how students gain access to this program, if transportation is needed or provided, and how the program will be administered.

The program framework is central to its success. Two former Del Mar College Deans, lifelong educators, created the initiative after learning that Benavides lost its art educator. They designed the program and secured collaborations on behalf of the Art Center, and their oversight will continue to guide its growth. The Art Center serves as the primary provider, developing lesson plans, supplying an art educator, coordinating guest artists, delivering art materials, and offering both remote and on-site instruction. It also organizes field trips and provides in-service training for school educators and facilitators. Del Mar College reinforces this work with generous technological support, while Communities in Schools of the Coastal Bend ensures equitable student participation and provides additional assistance as needed. Program administration is led by the Art Center Education Manager, who oversees scheduling and coordination with the Benavides Principal and teachers. At the high school level, Arts I integrates digital graphic design using Adobe Suite, teaching students foundational art concepts through real-world applications such as logos, posters, and digital art. This course represents the only arts elective available in the district. By embedding digital skills relevant to the workforce, the program opens career pathways that allow students to remain in their communities while pursuing creative professions.

Evaluation Plan: How will you evaluate the success of this program? Limit 500 characters including spaces.

The program will be evaluated through attendance and course completion data, student portfolios, and pre-/post-surveys measuring creative confidence, skill growth, and interest in arts careers. For elementary field trips, the Art Center will track participation, teacher feedback, and student engagement during gallery tours and projects. Partner check-ins will ensure goals and TEKS standards are consistently met.

Program/Project Timeline: Provide a detailed timeline to implement this program. If you choose to upload a file to answer this question please type, "Project Timeline attached" in the box below. TWA grant funds must be spent between June 1 - May 31. Limit 800 characters including spaces.

2026 Fall Semester August 2025: In-service training at Benavides ISD November 2025: Elementary grades field trip to the Art Center Spring Semester 2026: Four onsite workshops. To be determined number of remote workshops. Fall Semester 2026: Launch of full program. Art I available for Middle and High School Students. Daily hybrid instruction with onsite visits, field trip(s), guest artist workshops, student exhibit. The exact schedule will be developed in the summer.

Program/Project Timeline: Optional File Upload.

Impact: (Question 6)

Demographic Information of Children Served

Demographic description of the children served by this project/program: Check all that apply.

Title I

Low Socioeconomic

Low arts access

What percentage of children served by this program are considered at-risk? The term at-risk is used to identify students or groups of students who statistically have a higher probability of failing academically or dropping out of school.

100

What percentage of the children served by this program are economically disadvantaged?

100

Describe the community served by this program: Check all that apply.

Rural

Project Need: What need(s) does this project/program fulfill? Limit 200 characters including spaces

The Benavides ISD needs the Art Center's programming because it had to release their only art educator in the district as a result of funding cuts.

Describe the race percentage of the student population served by the program. Please enter a numerical percentage for each. Percentages must add up to 100%.

American Indian or Alaska Native	
Asian	
Black or African American	
Native Hawaiian or Other Pacific Islander	
White	18
Two or More Races	
Other	82

What percentage of the children served by this program are Hispanic/Latino? Enter a numerical response totaling 100%.

Hispanic/Latino	82
Not Hispanic/Latino	18

Optional Content Provided

Is there anything else that should be considered about this project/program? (Optional)

This program represents a rare opportunity to transform arts access in a rural community by creating a continuous pathway from early childhood exposure to high school workforce-connected learning. By combining art center experiences, TEKS-based instruction, and modern design technology, the program gives students creative skills that expand their confidence, academic engagement, and future possibilities. With committed partners and a sustainable model, this initiative has the potential to become a long-term anchor for arts education in the region.



Department of the Treasury
Internal Revenue Service

P.O. Box 2508, M/S 6403
Cincinnati OH 45201

In reply refer to: 4077383720
Nov. 06, 2020 LTR 4168C 0
74-1716003 000000 00

00026008

BODC: TE

ART COMMUNITY CENTER OF CORPUS
CHRISTI INC
100 SHORELINE
CORPUS CHRISTI TX 78401-1773

022559

Employer ID number: 74-1716003
Form 990 required: Yes

Dear Taxpayer:

We're responding to your request dated July 22, 2020, about your tax-exempt status.

We issued you a determination letter in November 1974, recognizing you as tax-exempt under Internal Revenue Code (IRC) Section 501(c)(3).

We also show you're not a private foundation as defined under IRC Section 509(a) because you're described in IRC Section 509(a)(2).

Donors can deduct contributions they make to you as provided in IRC Section 170. You're also qualified to receive tax deductible bequests, legacies, devises, transfers, or gifts under IRC Sections 2055, 2106, and 2522.

In the heading of this letter, we indicated whether you must file an annual information return. If you're required to file a return, you must file one of the following by the 15th day of the 5th month after the end of your annual accounting period:

- Form 990, Return of Organization Exempt From Income Tax
- Form 990EZ, Short Form Return of Organization Exempt From Income Tax
- Form 990-N, Electronic Notice (e-Postcard) for Tax-Exempt Organizations Not Required to File Form 990 or Form 990-EZ
- Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation

According to IRC Section 6033(j), if you don't file a required annual information return or notice for 3 consecutive years, we'll revoke your tax-exempt status on the due date of the 3rd required return or notice.

You can get IRS forms or publications you need from our website at www.irs.gov/forms-pubs or by calling 800-TAX-FORM (800-829-3676).

If you have questions, call 877-829-5500 between 8 a.m. and 5 p.m., local time, Monday through Friday (Alaska and Hawaii follow Pacific

ART CENTER OF CORPUS CHRISTI
Profit & Loss

January through December 2024

Accrual Basis

Jan - Dec 24

Ordinary Income/Expense

Income

42300 · INTEREST INCOME	75,572.10
40000 · GIFTED INCOME	245,925.51
41000 · ART CENTER CLAY STUDIO	6,522.00
41100 · EDUCATION	47,711.00
41300 · EXHIBITS	89,805.96
45000 · MEMBERSHIP	24,752.92
46000 · RENTALS	178,358.82
47000 · COMMUNITY EVENTS	77,520.54
49000 · TENANTS	134,990.95
63000 · REFUNDS	2,238.09

Total Income	883,397.89
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Gross Profit	883,397.89
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Expense

Contribution to Endowment -CBCF	100,000.00
ASSETS + CAPITAL IMPROVEMENTS	1,276.79
CLAY STUDIO	38,947.24
EDUCATION EXPENSES	46,361.54
EXHIBITS EXPENSES	73,735.49
FUND RAISING EXPENSES	211.29
GENERAL EXPENSES	225,255.12
69800 · Expenses to Categorize	250.53
85000 · PAYROLL EXPENSE	390,735.61
90000 · RENTAL EXPENSES	44,750.23
95900 · COMMUNITY EVENTS EXPENSES	43,793.52

Total Expense	965,317.36
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Net Ordinary Income	-81,919.47
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INCOME

Total 40900 · CORPORATE	16,000
43000 · GRANTS	
43100 · GOVERNMENT GRANTS	
Total 43100 · GOVERNMENT GRANTS	23,000
43200 · PRIVATE FOUNDATIONS	
Total 43200 · PRIVATE FOUNDATIONS	71,000
Total 44000 · INDIVIDUAL DONORS	53,600
Total 40000 · GIFTED INCOME	163,600
41000 · CLAY SALES	10,000
Total 41100 · EDUCATION	64,000
Total 41300 · EXHIBITS	94,000
Total 45000 · MEMBERSHIP	25,000
Total 46000 · RENTALS	196,000
Total 47000 · SPECIAL EVENTS	27,000
Total 49000 · TENANTS	150,400
Total Income	730,000

EXPENSES

Total CLAY STUDIO	5,000
Total EDUCATION EXPENSES	54,000
Total EXHIBITS EXPENSES	71,000
Total FUND RAISING EXPENSES	500
Total GENERAL EXPENSES	194,500
Total 85000 · PAYROLL EXPENSE	360,000
Total 90000 · RENTAL EXPENSES	30,000
Total 95900 · SPECIAL EVENTS EXPENSES	15,000
Total Expense	730,000



**Rural Art Education
2026 Budget**

INCOME		Notes
Del Mar College	\$ 50,000	<i>secured in kind</i>
Houston Foundation	\$ 15,000	<i>requested</i>
South Texas Foundation	\$ 66,000	<i>requested</i>
	\$ 131,000	
EXPENSES		
Staffing/Salaries		
<i>Primary Instructor</i>	\$ (50,000)	
<i>On-site Facilitator</i>	\$ (20,000)	
<i>Program Manager</i>	\$ (20,000)	
<i>Visiting Artists</i>	\$ (1,000)	
Travel	\$ (5,000)	
Field Trips	\$ (5,000)	
Supplies		
<i>Art Supplies</i>	\$ (10,000)	
Technology	\$ (50,000)	
	\$ (161,000)	
BALANCE:	\$ (30,000)	