

2025-2026 TWA Grant Application

Contact Information

Organization Name:	<u>Center for Women & Their Work</u>
Contact Title:	<u>Program Director</u>
Contact Name:	<u>Diane Sikes</u>
Address:	<u>1311 E. Cesar Chavez</u>
City:	<u>Austin</u>
Email Address:	<u>sikes@womenandtheirwork.org</u>
TWA Sponsor:	<u>Cissy & Claire Warner</u>
TWA Sponsor Email:	<u>clairewou@gmail.com</u>

Artistic Significance & Project Innovation and Creativity: (Question 3)

Organization's Mission:

Our mission is to foster the artistic growth of women artists; to educate audiences of all ages about the art of our time; and to present programs that reflect the rich diversity of this region.

Name of Project/Program to be Funded:

It Takes Art to Spell smART

Project Description:

CW&TW will provide educational experiences for over 1,100 underserved Austin ISD students who will explore exhibitions created by TX women artists, discuss the work on view, and create art themselves.

Project Purpose: What are the goals of the project/program?

Our goal is to introduce students who may have never visited a museum or an art gallery to the joy and wonder of contemporary art created by living artists. We believe in the value of art and art making for itself but also recognize the powerful voice with which art can question and consider the complex issues of our day with subtlety and nuance. All programs familiarize students with the basic components of art and are developed in accordance with Texas Essential Knowledge and Skills.

Is this program offered at a cost to children? If there is a fee for this program, please enter the cost in numerical dollar amount per child to enroll.

No, this is a free opportunity for all children participating.

What is the expected number of children to be directly served by project/program?

1100

What is the age range of children served by this project/program?

2nd-12th graders

Identify the artistic discipline(s) included in this project/program: Check all that apply.

Visual Arts

Project Innovation and Creativity: (Question 4)

Describe how this program provides arts access for children.

CW&TW provides free innovative art education programs for underserved children who may have never seen contemporary art or created art with a working artist. We do not charge a tour fee, provide free transportation to the gallery, and pay for a substitute so the teacher may accompany their class. The program features gallery tours and talks with exhibiting artists, and art making workshops.

Explain what makes this program/project innovative. Program/Project innovation differs for each community. If your program is a traditional arts experience but is unique to your community, please specify. If your program is innovative, relative to traditional arts offerings in your community, please specify.

The contemporary approaches used to make art and the access that students have to working artists distinguish this innovative program. Students experience the art on view and also learn about process and intention directly from the artist. This may greatly influence a child's attitude toward art as they can see it as an important way to interpret the world as well as a means of self-expression.

What type or level of arts experience do children have as a result of your program? Please select one.

Student Engagement: Children observe and are introduced to knowledge, skills, and content, and are invited to be an active participant in the arts example.

Is this a new program? If the answer is NO, how long has the program been in existence?

1986

Organizational Management and Capability: (Question 5)

The organization has the following human capital. Check all that apply.

Board, Staff, Project Manager/Director, Volunteers

Describe your organization's staffing structure.

Number of full-time employees	4
Number of part-time employees	1
Number of volunteers	48

Describe the qualifications and experience of the individuals who will provide this programming and work directly with children.

Diane Sikes, Program Director (MFA, Studio Art) oversees public and education programming, curriculum development, membership and volunteers/ internship programs. Sikes has over 15 years' experience in arts education and curriculum development. Kalle Duncan, Education Coordinator (BFA, Painting) assists with the development and facilitation of education programs. She has served as a Program Assistant for Southwest School of Art and the Contemporary Austin.

Race and Ethnicity

Describe the race proportion of your:	Staff	Board
African American	0	
American Indian or Alaska Native	0	
Asian	0	20
Black or African American	0	14
Native Hawaiian or Other Pacific Islander	0	
White	60	52
Two or More Races	0	
Other	40	14

Describe the ethnicity of your:	Staff	Board
Hispanic/Latino	40	14
Not Hispanic/Latino	60	86

Outside Support: (Question 5 continued)

List community partners supporting the program:

Austin Independent School District, City of Austin Parks & Recreation, ATX Kids Club, Austin Community College, The Blanton Museum of Art, The Contemporary Austin, Del Valle ISD, Go Project- Austin ISD,

Leander ISD, Manor ISD, Mexic-Arte Museum, Southwestern University, St. Edward's University, Texas School for the Blind & Visually Impaired, Texas School for the Deaf, Texas State University, Umlauf Sculpture Garden & Museum, University of Texas at Austin

Organizational Funding: (Question 5 continued)

Has the organization received a TWA Grant in the past? If so, which years?

Yes, 2024

Budget at a Glance

Total Organization Budget Amount	654240
Total Program/Project Budget	136000
TWA Grant Request	10000
Grant request's percentage of total organization budget. Cannot exceed 25%.	1.5%

If awarded the full grant request, what amount of TWA funding would support the following categories? Please provide a numerical dollar amount for each area.

Staffing/Salaries	5000
Operational Expenses	1000
Supplies and Materials	1000
Facilities (Rent/Mortgage)	2000
Technology Equipment	
Instructional Resources and Curriculum	
Student Transportation Fees	1000
Other: Please specify	

Attachments Included

1. Organization's current year budget.
2. Organization's final/actual budget for the previous year.
3. Program/project budget

Other sources of revenue (\$2,000 or more) for the project/program: Provide a list of sponsors, grants, etc., and include dollar amounts.

\$30,000 - Powell Foundation, \$20,000- Montandon Charitable Trust, \$10,000 - Austin Community Foundation, \$6,000- Innovia Foundation, \$5,000- Alice Kleburg Reynolds Foundation, \$5,000 - Rivers Family Foundation

Planning, Implementation, and Evaluation: (Question 5 continued)

Program Implementation (if new) or Operational Plan: How will/is this project/program administered? Limit 1500 characters including spaces. Please include details such as where the program will be hosted, how children will be enrolled, how students gain access to this program, if transportation is needed or provided, and how the program will be administered.

CW&TW will develop and present 50 education programs for AISD 2nd-12th graders to engage with ambitious, contemporary art exhibitions through gallery tours, exhibition specific lesson plans for educators, and hand-on activities for students held at CW&TW. We will facilitate conversations with exhibiting artists and students, provide transportation for students from their school to the gallery and back, pay a stipend for the substitute teacher allowing their classroom teacher to accompany the students, and provide all art materials for each student. To prepare students for what they will see at CW&TW, we will provide their teachers with information about the art and a copy of our lesson plan. The exhibiting artist meets them (in person or virtually when necessary) along with our Program Director and Education Coordinator to discuss what they see. Students are encouraged to ask questions and be open to what is before them. After they have had an opportunity to look at the art, they are asked to consider the subject matter, the materials, the colors and shapes as well as the ideas explored by the exhibition. The students then make art themselves in the style of/or in response to the work they have experienced. When possible, we attempt to have our gallery lessons supplement what students are learning in their classrooms.

Evaluation Plan: How will you evaluate the success of this program? Limit 500 characters including spaces.

Building on its experience of working with thousands of children during the last 39 years, CW&TW designs its programs to provide students with ongoing contact with contemporary art, personal interaction with working artists, and information and skills as outlined by the Texas Essential Knowledge and Skills (TEKS). All programs are formally assessed by written evaluations conducted by the AISD in accordance with TEKS.

Program/Project Timeline: Provide a detailed timeline to implement this program. If you choose to upload a file to answer this question please type, "Project Timeline attached" in the box below. TWA grant funds must be spent between June 1 - May 31. Limit 800 characters including spaces.

4/26: Curriculum written for summer exhibitions 5/26: Summer camp program coordinators contacted with education program information and how to schedule 6/26-9/26: Programs conducted for exhibitions: 6/1-7/2: Maria Christina Jaddick and 7/11-9/3: Lari Garcia 8/26: Curriculum written for fall exhibitions; educators contacted with programs information and how to schedule 9/26-12/26: Programs conducted for exhibitions: 9/17-9/26: Group show: Red Dot Art Spree; 10/10-11/22: Lisa Woods; 12/10-1/14: Bonny Leibowitz 12/26: Curriculum written for spring exhibitions; educators contacted with education program info and how to schedule 1/27-5/27: programs conducted for exhibitions: 1/23-3/4: Alexandria Canchola; 3/13-4/29: Tamara Johnson; 5/8 - 5/31: Andrea Tosten

Program/Project Timeline: Optional File Upload.

Impact: (Question 6)

Demographic Information of Children Served

Demographic description of the children served by this project/program: Check all that apply.

At-Risk of dropping out of school* See explanation in #18

Title I

Low Socioeconomic

Low arts access

Children served represent cultural diversity

What percentage of children served by this program are considered at-risk? The term at-risk is used to identify students or groups of students who statistically have a higher probability of failing academically or dropping out of school.

92

What percentage of the children served by this program are economically disadvantaged?

96

Describe the community served by this program: Check all that apply.

Urban, Major Metro Area, City- Large

Project Need: What need(s) does this project/program fulfill? Limit 200 characters including spaces

We bring underserved students to the gallery to see and make art for free. Students may not be able to visit several Austin museums as they charge a fee for each child and AISD has a budget shortfall.

Describe the race percentage of the student population served by the program. Please enter a numerical percentage for each. Percentages must add up to 100%.

American Indian or Alaska Native	
Asian	4
Black or African American	12

Native Hawaiian or Other Pacific Islander	
White	22
Two or More Races	4
Other	58

What percentage of the children served by this program are Hispanic/Latino? Enter a numerical response totaling 100%.

Hispanic/Latino	58
Not Hispanic/Latino	42

Optional Content Provided

Is there anything else that should be considered about this project/program? (Optional)



Department of the Treasury
Internal Revenue Service

P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0575353773
June 05, 2014 LTR 4168C 0
74-1966689 000000 00
Input Op: 0752153593 00034698
BODC: TE

CENTER FOR WOMEN & THEIR WORK INC
1710 LAVACA ST
AUSTIN TX 78701-1316



040852

Employer Identification Number: 74-1966689
Person to Contact: Mr. Reis
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your May 26, 2014, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in February 1978.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

Statement of Activity

Center for Women & Their Work, Inc.

October 1, 2024-September 30, 2025

DISTRIBUTION ACCOUNT	TOTAL
Income	
DONATIONS AND MEMBERSHIPS	
CAPITAL CAMPAIGN DONATION	
CHAVEZ DONATION	350.00
Total for CAPITAL CAMPAIGN DONATION	\$350.00
DIVA DONATIONS	25,455.53
DONATION JAR	1,470.00
DONATIONS	94,595.86
MEMBERSHIPS	14,270.98
Total for DONATIONS AND MEMBERSHIPS	\$136,142.37
GOVERNMENT GRANTS	
COA GRANT	60,000.00
COA-HERITAGE PRESERVATION	0.00
NEA GRANT	35,000.00
TAX CREDIT-TEXAS HISTORIC STRUCTURE	171,982.00
TCA GRANT	25,500.00
Total for GOVERNMENT GRANTS	\$292,482.00
OTHER GRANTS	
FOUNDATION GRANTS	215,367.40
Total for OTHER GRANTS	\$215,367.40
OTHER REVENUES	
DIVIDENDS	9,924.63
EARNED UMBRELLA FEES	576.00
INTEREST INCOME	4,027.04
MERCH SALES	2,204.99
MISCELLANEOUS INCOME	7.39
SALES TAX DISCOUNT	6.88
VENUE RENTAL	6,450.00
Total for OTHER REVENUES	\$23,196.93
RD-FUNDRAISING REVENUES	
RD-ARTWORK SALES	72,946.78
RD-CORPORATE SPONSORSHIPS	24,249.99
RD-INDIVIDUAL SPONSORSHIPS	59,006.30
RD-TICKET SALES	27,059.50
Total for RD-FUNDRAISING REVENUES	\$183,262.57
UMBRELLA PROJECTS	
UMBRELLA DONATIONS	7,200.00
Total for UMBRELLA PROJECTS	\$7,200.00

Statement of Activity

Center for Women & Their Work, Inc.

October 1, 2024-September 30, 2025

DISTRIBUTION ACCOUNT	TOTAL
VARIOUS PROJECT REVENUES	
ARTWORK SALES	23,195.00
CALL FOR ENTRIES	7,049.80
Total for VARIOUS PROJECT REVENUES	\$30,244.80
Total for Income	\$887,896.07
Cost of Goods Sold	
Gross Profit	\$887,896.07
Expenses	
ADMINISTRATION	
INSURANCE	
HEALTH PLAN	15,571.64
INSURANCE-ART	800.00
INSURANCE-BLDG	7,552.00
INSURANCE-BOARD	0.00
WORKERS COMP	535.60
Total for INSURANCE	\$24,459.24
OFFICE EXPENSES	
ACCOUNTING/AUDITING	18,916.74
BANK CHARGES	100.00
BOARD EVENTS	331.00
CREDIT CARD FEES	3,510.10
DEPRECIATION	63,929.00
INTEREST EXPENSE - MORTGAGE	53,704.17
Interest Expense-SBA loan	9,015.10
INTERNET/TELEPHONE FEES	2,942.97
JANITORIAL SERVICES	1,475.00
MAINTENANCE/REPAIRS	5,882.93
OFFICE EXPENSE/SUPPLIES	1,611.53
POSTAGE	1.48
SECURITY	439.89
SUBSCRIPTIONS/MEMBERSHIPS	8,314.07
TAXES	129.47
UTILITIES	10,942.11
Total for OFFICE EXPENSES	\$181,245.56
PERSONNEL	
CONTRACT LABOR	7,664.50
PAYROLL TAXES	18,033.79
SALARIES	244,904.49
Total for PERSONNEL	\$270,602.78
Total for ADMINISTRATION	\$476,307.58

Statement of Activity

Center for Women & Their Work, Inc.

October 1, 2024-September 30, 2025

DISTRIBUTION ACCOUNT	TOTAL
<hr/>	
FUNDRAISING EXPENSES	
DONOR DEVELOPMENT	337.24
Total for FUNDRAISING EXPENSES	\$337.24
PROJECT EXPENSES	
ART DIVA EXPENSES	
DIVA RECEPTIONS	2,459.35
Total for ART DIVA EXPENSES	\$2,459.35
GALLERY/PROGRAMMING	
ARTIST COMMISSIONS	16,158.25
ARTIST FEES/HONORARIA	20,444.99
EQUIPMENT RENTAL	410.40
GALLERY EQUIPM	130.51
GALLERY SUPPLIES	2,319.61
PANEL & WORKSHOP STIPENDS	350.00
PRINTING/COPYING	2,748.08
PROGRAM SUPPLIES	1,244.42
PROMOTION	602.68
RECEPTIONS	790.82
SHIPPING/FREIGHT	440.96
TRAVEL/EDUCATION	1,119.33
Total for GALLERY/PROGRAMMING	\$46,760.05
UMBRELLA FEES/HONORARIA	
FEES/HONORARIA-UMBRELLA	7,200.00
Total for UMBRELLA FEES/HONORARIA	\$7,200.00
Total for PROJECT EXPENSES	\$56,419.40
QuickBooks Payments Fees	17.75
RD-FUNDRAISER EXPENSES	
RD-ARTIST FEES	20,671.00
RD-CONTRACT PERSONNEL	300.00
RD-ENTERTAINMENT	2,525.00
RD-EQUIPMENT RENTAL	1,480.40
RD-POSTAGE	112.14
RD-PRINT/COPY	127.27
RD-RECEPTIONS	8,120.05
RD-SUPPLIES	155.98
Total for RD-FUNDRAISER EXPENSES	\$33,491.84
Total for Expenses	\$566,573.81
Net Operating Income	\$321,322.26

Statement of Activity

Center for Women & Their Work, Inc.

October 1, 2024-September 30, 2025

DISTRIBUTION ACCOUNT	TOTAL
Other Income	
GAIN/LOSS ASSET SALES	
COST OF ASSETS SOLD/RETIRED	-162,883.54
PROCEEDS-ASSET SALE/RETIRED	152,249.98
Total for GAIN/LOSS ASSET SALES	-\$10,633.56
Total for Other Income	-\$10,633.56
Other Expenses	
Net Other Income	-\$10,633.56
Net Income	\$310,688.70

WOMEN & THEIR WORK BUDGET 25/26

INCOME	PROJECTED 25/26
DONATIONS AND MEMBERSHIPS	
CHAVEZ DONATION	
DIVA DONATIONS	\$27,000.00
TAX CREDIT	
DONATIONS	\$80,000.00
MEMBERSHIPS	\$15,000.00
Total DONATIONS AND MEMBERSHIPS	\$122,000.00
GOVERNMENT GRANTS	
COVID RELIEF GRANT	
COA GRANT	\$60,000.00
NEA GRANT	\$0.00
TCA GRANT	\$25,000.00
Total GOVERNMENT GRANTS	\$85,000.00
OTHER GRANTS	
CORPORATE DONATION	\$25,000.00
FOUNDATION GRANTS	\$158,500.00
Total OTHER GRANTS	\$183,500.00
OTHER REVENUES	
WORKSHOP	
DIVIDENDS	\$10,000.00
EARNED UMBRELLA FEES	\$500.00
INTEREST INCOME	\$4,000.00
MERCH	\$500.00
MISC INCOME	\$20.00
SALES TAX DISCOUNT	
SPACE RENTAL	\$10,000.00
Gain on sale of assets (T-Bills)	\$1,720.00
Total OTHER REVENUES	\$26,740.00
RED DOT-FUNDRAISING REVENUES	
RD-ART SALES	\$80,000.00
RD-CORPORATE SPONSORSHIPS	\$25,000.00
RD-INDIVIDUAL SPONSORSHIPS	\$65,000.00
RD-TICKET SALES	\$30,000.00
Total RED DOT-FUNDRAISING REVENUES	\$200,000.00
UMBRELLA PROJECTS	
COA GRANTS	
UMBRELLA DONATIONS	\$12,000.00
Total UMBRELLA PROJECTS	\$12,000.00
VARIOUS PROJECT REVENUES	
ARTWORK SALES	\$25,000.00
Total VARIOUS PROJECT REVENUES	\$25,000.00
TOTAL INCOME	\$654,240.00
EXPENSES	
PROJECTED 25/26	
ADMINISTRATION	
INSURANCE	
INSURANCE-LIABILITY, BLDG & BOARD	\$8,000.00
INSURANCE - WORKERS COMP	\$500.00
INSURANCE-ART	\$800.00
INSURANCE-HEALTH	\$32,000.00
INSURANCE-BOARD	\$0.00
Total INSURANCE	\$41,300.00
OFFICE EXPENSES	
ACCOUNTING/AUDITING	\$8,000.00
BANK CHARGES	\$100.00
BOARD DEVELOPMENT & EVENTS	\$400.00
CREDIT CARD FEES	\$4,000.00
MORTGAGE - INTEREST EXPENSE	\$55,000.00
SBA - INTEREST EXPENSE	\$9,000.00
DEPRECIATION	\$60,000.00
INTERNET/TELEPHONE FEES	\$3,000.00

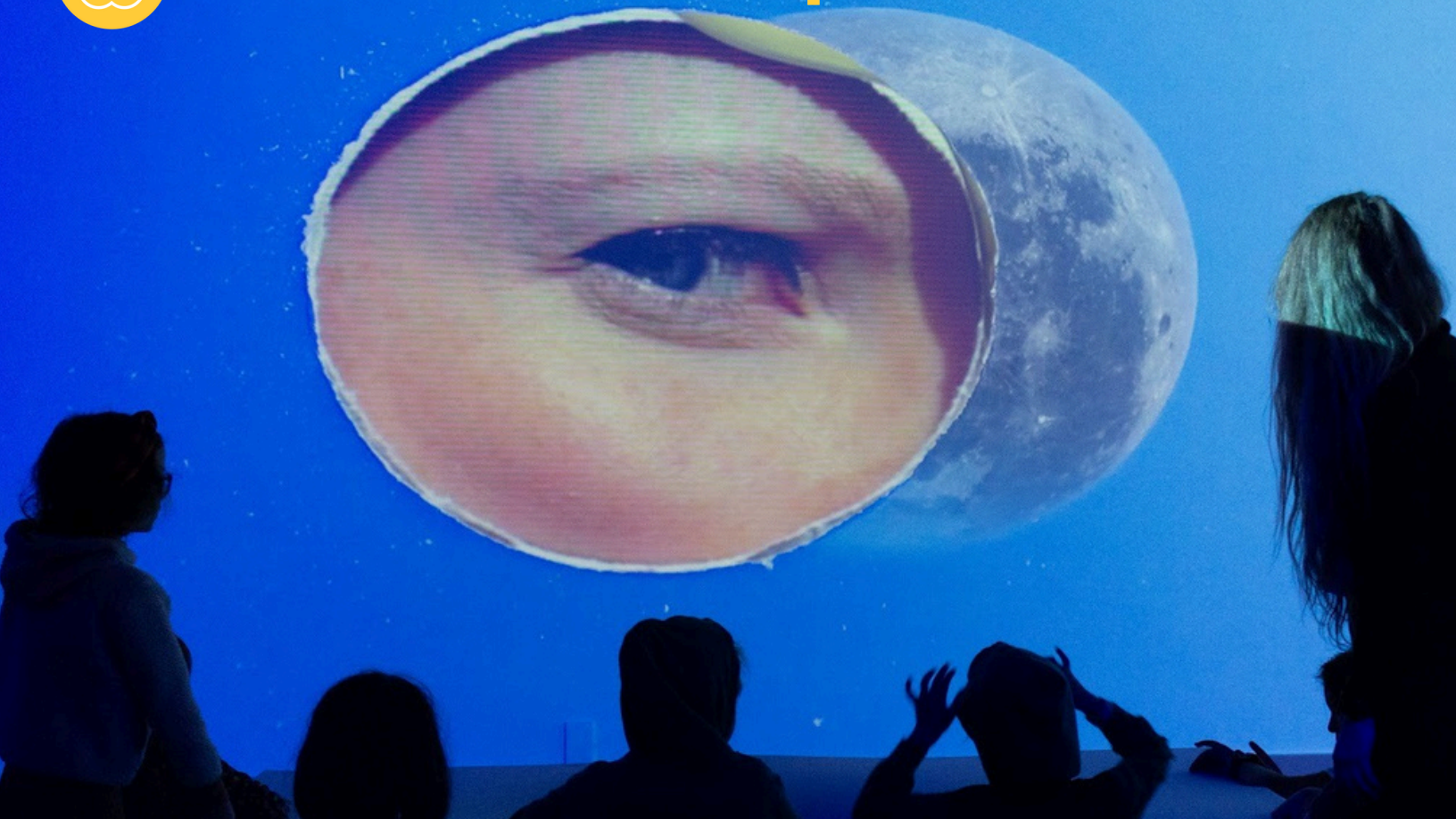
WOMEN & THEIR WORK

Project Budget 2026

Executive Director (10%)	\$7,500.00
Program Director (50%)	\$45,000.00
Education Coordinator - part time	\$18,000.00
Gallery Director (25%)	\$18,750.00
Mortgage (25%)	\$31,000.00
Internet/Telephone Fees (25%)	\$750.00
Utilities (25%)	\$2,750.00
Office Expense/ Program Supplies (25%)	\$1,500.00
Insurance (25%)	\$9,250.00
Education Supplies and Bus Transportation	\$1,500.00
Total PROJECT EXPENSES	\$136,000.00



It takes ART to spell smART!



Artist Virginia Lee Montgomery with students exploring her exhibition, *Eye Moon Cocoon*.



Artist Steef Crombach giving a tour of her exhibition, *One Bad Monkey*, to a student group. Students created a 3-dimensional structure using the same pattern technique Crombach used to make her sculptures in *One Bad Monkey*.



Student group exploring Calder Kamin's *Plastic Planet* with CW&TW educator.



Student group exploring Jade Walker's exhibition *Wayfinding* with CW&TW educator.

First Impressions
Flatbed Press at Women & Their Work



Student group exploring group exhibition *First Impressions* with CW&TW educator and then making their own prints.

December 4, 2024

Women & Their Work
Ms. Moria Small
Education & Outreach Coordinator
1311 E Cesar Chavez Street
Austin, TX 78702

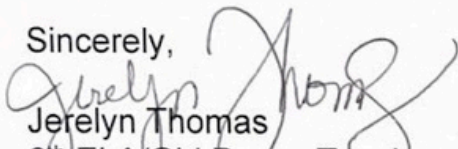
Dear Ms. Small,

Thank you for having us at Women & Their Work this week. We enjoyed the scavenger hunt, the printing press, and viewing all the interesting artwork made by women. We loved your pink vest, and you were very kind and helpful to all of us. The Dua Lipa and dog prints were among our favorites. We loved the swan print as well. A big thank you to Jordan, who also took time to engage with us.

As the teacher of Girl Power, I can't wait to bring my next group of girls back to the gallery. The experience enriched the Girl Power curriculum, and it also allowed students to experience Austin arts and culture.

I will be in contact with you once I know my schedule for the second semester of Girl Power. Again, thank you for sharing your gallery's work in support of women with us!

Sincerely,


Jerelyn Thomas
6th ELA/Girl Power Teacher
Kealing Middle School

Julia

Emily

Sophia

Alexandra

Zorana

Angie

Margaret

Nisi

Melanie

Sallie

Layla

Emely

Christy

Bea

Letter of Support from Kealing Middle School educator.

Calla S.