

2025-2026 TWA Grant Application

Contact Information

Organization Name:	<u>North Texas Performing Arts</u>
Contact Title:	<u>Director of Grant & Membership Development</u>
Contact Name:	<u>Trysh Pope</u>
Address:	<u>6121 W. Park Blvd. B216</u>
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TWA Sponsor:	<u>Janet Sherlip</u>
TWA Sponsor Email:	<u>janet@jksbydesign.com</u>

Artistic Significance & Project Innovation and Creativity: (Question 3)

Organization's Mission:

To develop the character of youth through performing arts education with a vision to ensure that everyone has the opportunity for the profound experience of taking the stage & having their voice heard

Name of Project/Program to be Funded:

Starcatchers Accessible Theatre - Increasing programming and services that support skills progression outcomes for students with disabilities and families, while sparking inspiration for the next generation of therapeutic arts specialists and disability a

Project Description:

Starcatchers therapeutic theater provides arts accessibility through drama, music, dance and visual art, for children and adults with developmental, cognitive, emotional and physical disabilities.

Project Purpose: What are the goals of the project/program?

NTPA Accessible Theatre fosters proactive inclusion in the arts, showcasing and illuminating the unique abilities of students with disabilities. Through the Starcatchers program, students gain the opportunity to develop social skills, communication, self-confidence, and improved motor skills. Participation in the performing arts empowers them to become more active, engaged, and confident in building connections and making meaningful contributions to the North Texas community.

Is this program offered at a cost to children? If there is a fee for this program, please enter the cost in numerical dollar amount per child to enroll.

Yes, student fees are paid by the enrolling individual, such as the child, parent, or guardian. \$325

What is the expected number of children to be directly served by project/program?

287

What is the age range of children served by this project/program?

Ages 10 - adult

Identify the artistic discipline(s) included in this project/program: Check all that apply.

Dance, Literary Arts, Music, Musical Theatre, Theatre, Visual Arts, Therapeutic skills including social, communication, self-esteem, dance movement therapy, sensory and motor skills.

Project Innovation and Creativity: (Question 4)

Describe how this program provides arts access for children.

Starcatchers offers inclusive opportunities to people with disabilities who would otherwise not have access to participation in the performing arts. Starcatchers provides a range of arts opportunities from large adapted stage productions, music therapy workshops productions, dance and movement therapy, summer daytime camps and visual art classes that include people of all abilities and ages.

Explain what makes this program/project innovative. Program/Project innovation differs for each community. If your program is a traditional arts experience but is unique to your community, please specify. If your program is innovative, relative to traditional arts offerings in your community, please specify.

NTPA Starcatchers is the sole program of its kind in North Texas. Our innovation stems from combining therapeutic and performing arts, helping to advance individuals with disabilities in their social skills, overall development and quality of life, while also sparking career path inspiration to fill the need for professionals with specialization in disability advocacy and therapeutic arts.

What type or level of arts experience do children have as a result of your program? Please select one.

Student Artists: Children observe, are introduced to, and engage in the arts, and practice the artistic process first hand by creating visual and/or performing arts of their own.

Is this a new program? If the answer is NO, how long has the program been in existence?

2017

Organizational Management and Capability: (Question 5)

The organization has the following human capital. Check all that apply.

Board, Staff, Project Manager/Director, Volunteers

Describe your organization’s staffing structure.

Number of full-time employees	38
Number of part-time employees	53
Number of volunteers	99

Describe the qualifications and experience of the individuals who will provide this programming and work directly with children.

North Texas Performing Arts Accessible Theatre, including Starcatchers and Deaf Theatre, is overseen by Managing Director, Gabrielle Collins. Native to Texas, Gabrielle attended the University of Texas at Austin, graduating with a Bachelor of Science in Applied Learning and Development, Youth and Community Studies, with a concentration in Special Populations and a specialization in Disability Studies in Movement Science. Prior to attending UT, Gabrielle received her Associates of the Arts in Dance from Collin College, during which she began her journey as a dance educator and choreographer. A lifelong appreciator of and advocate for inclusivity and accessibility of the arts, Gabrielle provides expertise and inspiration through working with both NTPA–Starcatchers and NTPA–Deaf Theatre to provide quality performance art experiences to all who walk through the doors of NTPA! A multitude of our Accessible Theatre staff and volunteers are registered recreational therapists, music therapists, and speech language pathologists. Their roles consist of directors, assistant directors, music directors, and choreographers - whether they are working on a production, or providing classes, camps, and private lessons to our students with disabilities. Part of our Starcatchers program includes volunteer Performance Partners, who are equally passionate about the performing arts and disability advocacy. Performance partners are involved in every step of our programming activities including: playing small support roles in productions, supporting actors with their lines, supporting actors with learning and performing music (both vocal and instrumental), supporting actors with learning and performing choreography and stage directions, supporting the development of theatre and drama skills, leading small group activities (improvised scenes, theatre games, brainstorming sessions, etc.) and working with the director/lead instructor to address barriers to engagement during rehearsals and classes. Through this partnership, Starcatchers students are able to advocate for themselves and their needs and build connections with their community. We believe that with additional training support and this hands-on opportunity, our Performance Partners can become inspired toward a career path to become the therapeutic arts specialists and disability advocates of the future.

Race and Ethnicity

Describe the race proportion of your:	Staff	Board
African American	8	9
American Indian or Alaska Native	0	0
Asian	0	0
Black or African American	0	0
Native Hawaiian or Other Pacific Islander	0	0
White	87	83
Two or More Races	0	0
Other	5	8

Describe the ethnicity of your:	Staff	Board
Hispanic/Latino	5	8
Not Hispanic/Latino	95	92

Outside Support: (Question 5 continued)

List community partners supporting the program:

Community partners include: - Dallas Abilities Expo - organizational sponsor - My Possibilities of Plano - Hugs Cafe of McKinney - It's a Sensory World - 29 Acres - Boys and Girls Clubs of Dallas and Plano - Consolidated Planning Group Special Needs Planning Webinar - Connect the Dots Resource Fair - North Texas Best Buddies Friendship Walk - Camp Ability with Partners Resource Network - Beyond Our Limits Together Conference - National Down Syndrome Congress Convention Kids Camp - Special Strong - Partners Resource Network / Region 10

Organizational Funding: (Question 5 continued)

Has the organization received a TWA Grant in the past? If so, which years?

Yes, 2025

Budget at a Glance

Total Organization Budget Amount	5012957
Total Program/Project Budget	155619
TWA Grant Request	25000
Grant request's percentage of total organization budget. Cannot exceed 25%.	.05

If awarded the full grant request, what amount of TWA funding would support the following categories? Please provide a numerical dollar amount for each area.

Staffing/Salaries	5942
Operational Expenses	
Supplies and Materials	9058
Facilities (Rent/Mortgage)	
Technology Equipment	
Instructional Resources and Curriculum	10000
Student Transportation Fees	
Other: Please specify	

Attachments Included

1. Organization's current year budget.
2. Organization's final/actual budget for the previous year.
3. Program/project budget

Other sources of revenue (\$2,000 or more) for the project/program: Provide a list of sponsors, grants, etc., and include dollar amounts.

Aegon Transamerica \$5,000, Caris Foundation \$10,000, NTPA Starcatchers is an ongoing program. Some funding is attained through tuitions, class or camp fees and ticket sales. In order to sustain programming and future funding and lasting impact we will use diverse funding strategies that include:
 - Applying for Local, State, and Federal Grants that support health, education, and the arts. - Seeking Private Foundations and Philanthropic Organizations that have an interest in the arts, health, or community services. - Individual Donations through fundraising campaigns, major gifts and planned giving - Fundraising Events including our Annual Stardust Gala and other community events - Applying for grants from Local and State Arts Councils and Organizations - Engaging Corporate Sponsorships and Partnerships that exchange recognition for program funding - Accepting In-kind Donations of supplies and equipment

Planning, Implementation, and Evaluation: (Question 5 continued)

Program Implementation (if new) or Operational Plan: How will/is this project/program administered? Limit 1500 characters including spaces. Please include details such as where the program will be hosted, how children will be enrolled, how students gain access to this program, if transportation is needed or provided, and how the program will be administered.

Our five theater facilities are strategically located across North Texas, ensuring that families in urban and suburban areas alike have access to the program. This enables us to reach a wider demographic. Scholarships are available to allow program inclusion for everyone and we will never turn anyone away due to financial constraints. Activities range from large adapted theatre productions to Musical Theatre

Appreciation & Vocal Technique classes, Rock Stars music therapy productions, visual art and summer daytime camps. Production rehearsals are 12 to 17 weeks long. Activities provide therapeutic experiences throughout the process by offering breaks, sensory toys & a structured, transparent process for our students to thrive within. Our rehearsal process culminates with a 3-day tech week, prior to a 1 day break before opening for a weekend of three performances. After closing the show on Sunday, families have a party to celebrate the achievements of our students. What makes the Starcatchers program unique is its relational approach to the work. We assess impact through measuring retention in program engagement (currently 92%) and gain insight through survey feedback of 5 key measurable metrics, assessing improvement in skills, increased confidence & quality of life. Impact goals also include increasing professional work opportunities, raising public visibility & advocacy & sustained funding of our programming NTPA Starcatchers: https://www.youtube.com/watch?v=6TvxXo9_Zvs

Evaluation Plan: How will you evaluate the success of this program? Limit 500 characters including spaces.

Quantitative & qualitative methods including survey evaluation, caregiver feedback & measurement tools of 5 key metrics: -SSIS Rating Scales for social skills & emotional expression -self-efficacy/quality of life/well-being questionnaires -speech/communication development -motor development/coordination evaluation Evaluation goals capture measurable changes & personal experiences, providing holistic understanding of effectiveness & needed adaptations to meet changing needs of students & families

Program/Project Timeline: Provide a detailed timeline to implement this program. If you choose to upload a file to answer this question please type, "Project Timeline attached" in the box below. TWA grant funds must be spent between June 1 - May 31. Limit 800 characters including spaces.

-By September 2026 - 30% increase in families served, creating programming opportunities for 313 disabled participants, up from 241 current students -By October 2026 - Recruit 45 new Performance Partners. Implement comprehensive training plan with application of established best practices, offering personalized guidance in therapeutic arts and disability advocacy opportunities within the community. - By Nov 2026 - Continued funding support will help us advance our goal of building growth in feedback survey analysis of: social/emotional, motor development, speech/communication, self efficacy & quality of life -Continue to provide FREE monthly Musical Appreciation Class - important to families who face financial challenges of long-term medical & therapy costs for disabled family members

Program/Project Timeline: Optional File Upload.

Impact: (Question 6)

Demographic Information of Children Served

Demographic description of the children served by this project/program: Check all that apply.

At-Risk of dropping out of school* See explanation in #18

Low arts access

Children with disabilities or special needs

Children with health or medical challenges

Children served represent cultural diversity

What percentage of children served by this program are considered at-risk? The term at-risk is used to identify students or groups of students who statistically have a higher probability of failing academically or dropping out of school.

75

What percentage of the children served by this program are economically disadvantaged?

25

Describe the community served by this program: Check all that apply.

Suburban, Major Metro Area, City- Midsize, City- Small, Town

Project Need: What need(s) does this project/program fulfill? Limit 200 characters including spaces

Over 791,329 individuals with disabilities (IDD) live in North Central Texas, highlighting the need for integrated support services. Studies show therapeutic theater offers overall benefits for IDD.

Describe the race percentage of the student population served by the program. Please enter a numerical percentage for each. Percentages must add up to 100%.

American Indian or Alaska Native	
Asian	5
Black or African American	4
Native Hawaiian or Other Pacific Islander	
White	79
Two or More Races	7
Other	5

What percentage of the children served by this program are Hispanic/Latino? Enter a numerical response totaling 100%.

Hispanic/Latino	5
Not Hispanic/Latino	95

Optional Content Provided

Is there anything else that should be considered about this project/program? (Optional)

At NTPA, we believe that the performing arts give voice and are one of the most empowering tools of human expression. Participation in NTPA Accessible Theatre can help students with disabilities improve their social skills by providing opportunities for interaction with peers, building friendships, and developing teamwork skills. Activities involve verbal and non-verbal communication, which can help children and adults with disabilities improve their language and communication skills. Performing arts activities provide a creative outlet for people to express their emotions in a safe and supportive environment, helping them develop emotional awareness and regulation. Engagement in rehearsals and performances builds student confidence in their abilities and a sense of achievement, which can positively impact their self-esteem. For physical disabilities, participating in theater can help improve coordination, balance, and fine and gross motor skills through movement-based activities. Participation in musical numbers, choreography and blocking helps to increase balance, flexibility, and spatial awareness, to integrate sensory and motor systems, and to foster the development of relationships. Engaging in creative activities like acting, singing, and dancing can stimulate cognitive processes such as problem-solving, imagination and memory. Our programs integrate students with disabilities with their typically developing peers to promote inclusion and acceptance, fostering a sense of belonging. Our goal is to enhance the personal and social development of students with disabilities by providing inclusive performing arts opportunities that foster social skills, communication, self-efficacy, and motor skills, ultimately empowering them to actively engage and contribute to the North Texas community. While there is compelling evidence for the positive impact of these programs, there is a scarcity of qualified teachers, educators and counselors entering into this field of study. This limits the number of participants in this and other disabled-support programs, and there are few “on-ramps” for a professional to enter into this arena of care.

Ultimate success is a transformative catalytic societal impact in Texas through illumination of abilities of the disabled community and development of disability advocates and professionals in our state. Max’s story:

<https://www.youtube.com/watch?v=uYqzBQ7Xz2o&list=PLiEp2yKDAmE24nV9nk2Z1iS40oUSiSind&index=2> 2025 North Texas Performing Arts Interim Grant Report Texas Women For The Arts Grant Award June 2025

In June 2025, the Texas Women for the Arts generously awarded North Texas Performing Arts (NTPA) \$10,000 to support Starcatchers Accessible Theatre - increasing programming and services that support skills progression outcomes for disabled community members and families, while sparking inspiration for the next generation of therapeutic arts specialists and disability advocates. North Texas Performing Arts is deeply grateful to Texas Women for the Arts for its generous support of Starcatchers Accessible

Theatre growth and our initiative of new measurements of success. This funding enabled NTPA to expand programming and services for individuals with developmental, cognitive, emotional, and physical disabilities, while simultaneously investing in workforce development efforts to inspire the next generation of therapeutic arts professionals and disability advocates. The Starcatchers program provides inclusive and therapeutic performing arts experiences through productions, classes, camps, and workshops. With Texas Women for the Arts' support, we achieved substantial progress in accessibility, program reach, workforce training, and measurable participant impact.

Organization Mission Statement: Our mission is to develop the character of youth through quality performing arts education and family entertainment, with a vision to light the passion of the performing arts for our youth and ensure that everyone has the opportunity for the profound experience of taking the stage and having their voice heard. Impact of Texas Women for the Arts Support Texas Women for the Arts support of the NTPA Starcatchers Accessible Theatre program has created a profound and lasting impact on individuals with disabilities, their families, and the broader North Texas community. Through support this grant provided in 2025, we expanded our reach by 58%, welcomed dozens of new students into inclusive, therapeutic performing arts experiences, and introduced innovative training pathways for future disability advocates and therapeutic arts professionals. Participants demonstrated measurable growth in confidence, communication, social connection, and self-expression—outcomes that extend beyond the stage and into everyday life. Families shared stories of transformation, resilience and growth, while volunteers were inspired to pursue careers in service of the disability community. This investment has not only empowered individuals, but also helped shape a more inclusive cultural landscape, sparking change that will continue in our ongoing program growth.

Goals and Outcomes

1. Expanded Access to Programming Goal: Increase participation in Starcatchers by 30%, from 170 to 221 students by September 2025. Outcome: As of September 2025, the program served 71 new Starcatchers students, a 58% increase from the previous year. This milestone was reached through expanded productions, increased outreach, and elimination of financial barriers for families in need of participation scholarships. - Added 1 new weekly class and 2 additional fully staged productions during the grant period. - Increased number of inclusive summer camp participants. - Provided free tuition and tuition assistance to families in financial need in the amount of \$5,196
2. Workforce Development – Performance Partner Program Goal: Recruit and train 30 new volunteer “Performance Partners” and provide professional development. Outcome: 42 new Performance Partners were recruited and trained. A comprehensive training guide was created, and 1 new workshop was held with professionals in therapeutic arts, special education, and drama therapy. 2 participants have since pursued academic coursework in special education or creative arts therapies. Workshop received high ratings for relevance and inspiration by attendees.
3. Impact Evaluation and Measurable Outcomes Goal: Collect and analyze participant impact data using five key growth metrics: Social/emotional development Motor skills Speech/communication Self-efficacy Quality of life Outcome: Baseline and post-program assessments were conducted with 9 participants and their caregivers. Results indicated: 36% showed increased confidence and self-expression. 30% demonstrated measurable improvement in social interaction and communication. 40% showed gains in motor coordination or expressive movement. 66% of caregivers reported a positive impact on overall family well-being. 100% demonstrated increased agreement to the statement “Because of my participation in the NTPA Starcatchers program, I identify as a performer, actor, singer, and/or dancer.” These findings are informing ongoing improvements in program design and staff training.
4. Free Musical Theatre Appreciation Class Goal: Offer monthly free class to 65 new participants from Jan 2025–Jan 2026. Outcome: NTPA hosted 12 free

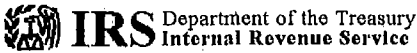
Musical Theatre Appreciation classes, engaging 28 new, unique participants. These classes provided sensory-safe, low-pressure performance experiences for new and returning students.

5. Career Advocacy and Community Engagement Goal: Attend three career fairs/community events to promote therapeutic arts careers. Outcome: NTPA staff participated in 4 events at local high schools and community colleges in Collin and Dallas Counties, sharing information on volunteer opportunities and careers in arts accessibility. In addition to the 4 events promoting therapeutic arts careers, NTPA Starcatchers staff attended/presented at 7 community events. St. Timothy Christian Academy Resource Fair Dallas Abilities Expo Consolidated Planning Group Special Needs Planning Webinar Connect the Dots Resource Fair North Texas Best Buddies Friendship Walk Camp Ability with Partners Resource Network Beyond Our Limits Together Conference National Down Syndrome Congress Convention Kids Camp Budget Use and Fiscal Accountability The \$10,000 grant is in progress of being expended, with funds allocated as follows: Category Amount Personnel Stipends (therapeutic artist staff) \$2,138 Performance Partner Training Program \$1,230 Workshop/Professional Development \$1,144 Program Evaluation & Data Tools \$231 Free Musical Appreciation Class Costs \$696 Community Outreach & Recruitment \$1,350 Scholarships and Tuition Assistance \$1,200 Total \$7,989 All expenditures aligned with the approved grant scope and contributed directly to program expansion and quality improvements. Reflections and Future Starcatchers Program Plans Texas Women for the Arts' support is pivotal in advancing the Starcatchers program to a new level of impact and sustainability, as well as creating the beginning development of an ongoing evaluation program. NTPA Starcatchers Accessible Theatre has not only grown in numbers but deepened its effectiveness and reach. We are committed to continuous evaluation, inclusion, and innovation. In the coming year, we aim to: - Expand professional training offerings and partnerships with local universities. - Increase programmatic offerings from 9 major productions to 12 major productions presented throughout the 2026 season - Continue implementation, development and study growth of our feedback survey analysis to track individualized student personal development and enhance programmatic offerings to meet the needs of our disabled community - Grow our Performance Partner mentorship program to include opportunities within the NTPA Academy, job-shadowing, and internships A Note of Gratitude On behalf of the NTPA Governing Board, our staff and artists, and most importantly, our Starcatchers families and students - our deepest gratitude to the Texas Women for the Arts. Your commitment to empowering individuals with disabilities and inspiring future leaders in therapeutic arts has had a tangible, lasting effect on our North Texas community. Our hope is for continued support from Texas Women for the Arts, in order to continue working together to make a catalytic impact on the disabled community in North Texas. Together, we are illuminating abilities and creating a more inclusive community in the State of Texas. The disabled students and families we serve, thank you for your generous support, your belief in the power of the arts and your continued commitment to equity in access. Why Support for the Arts and Arts Accessibility is More Urgent than Ever

Throughout Texas and the nation, funding of performing arts programs in public schools and nonprofit theatres is being drastically cut - or even completely eliminated. Dallas Children's Theatre has drastically cut programming and staff, making access to the performing arts less accessible in North Texas. Paired with the social isolation and disconnection due to digital life, the human experience of our youth has changed. Too many young people are growing up without access to experiences that foster empathy, confidence, collaboration, and critical thinking—core attributes that the performing arts uniquely cultivate.

North Texas Performing Arts remains steadfast in our commitment to bridging the growing gap in arts accessibility. As public funding for arts education declines, NTPA provides consistent, year-round access to high-quality theatre programming that nurtures success, social-emotional development, and community engagement and creates inclusive spaces where disabled students develop a sense of belonging, self-expression, acceptance, discover their voices, and build life-long skills.

These are challenging times for the performing arts. Thanks to the support from Texas Women for the Arts, we are able to continue working to make our programs more inclusive and accessible. We firmly believe in the power of inclusion in the arts transforms lives. 2024 North Texas Performing Arts - Overall Organizational Success and Accomplishments: - Staged over 165 productions offering over 1,000 on-stage performances for 100,000 audience members - NTPA Film Studios produced and released 14 films - NTPA Deaf Theatre offered a full season of shows including its first Musical - The 5th Annual NTPA Middle School Speech & Theatre Festival set a new record high in contestant participation - 3rd Annual Stardust Awards broke new records in attendees and fundraising while providing a forum to recognize area performing arts leaders and NTPA volunteers. - Collegiate Pursuits seniors secured more than 500 college callbacks this year at top performing arts universities in the country. - New titles performed on NTPA stages included On Your Feet!, Beetlejuice JR, Six: Teen Edition, and more. NTPA Memberships doubled in the past year bringing our family closer together while providing critical ongoing operational support for our theatres. - Celebrated the 10th Anniversary of the NTPA Ten Characters with a relaunch to expand our commitment to develop the character of youth NTPA Impact on our Community: - Increased award of needs-based scholarships to local families totaling over \$68,345 in assistance so far this year. - Increased performance accessibility with 9 ASL interpreted performances, 7 captioned performances, and our first accessible playbill for screen readers - 1700 free tickets redeemed by veterans, underprivileged families, and community groups. 2024 Accolades and Awards: - NTPA was named "Best After School Program" by Star Local Media - NTPA was named "Best Theatre Company" by Plano Magazine - NTPA was named "Best Arts Educator in DFW" by Kids Out and About - NTPA Academy received 12 nominations in Schmidt and Jones High School Musical Theatre Awards - NTPA Academy received 2 nominations for Broadway Dallas High School Musical Theatre Awards - NTPA's JTF Troupe received an "Excellence in Ensemble" award and was selected to premiere selections from the brand new title Beetlejuice JR at JTF 2024



Department of the Treasury
Internal Revenue Service

Kansas City Service Center
Kansas City MO 64999

In reply refer to: 3552194703
Mar. 26, 2024 LTR 4168C 0
75-2387300 000000 00

00017204

BODC: TE

NORTH TEXAS PERFORMING ARTS
% SARA AKERS
6121 W PARK BLVD STE B216
PLANO TX 75093-6227

Employer ID number: 75-2387300
Form 990 required: Yes

Dear Taxpayer:

We're responding to your request dated Mar. 19, 2024, about NORTH TEXAS PERFORMING ARTS.

We issued you a determination letter in March 1993, recognizing you as tax-exempt under Internal Revenue Code (IRC) Section 501(c)(3).

We also show you're not a private foundation as defined under IRC Section 509(a) because you're described in IRC Sections 509(a)(1) and 170(b)(1)(A)(ii).

Donors can deduct contributions they make to you as provided in IRC Section 170. You're also qualified to receive tax deductible bequests, legacies, devises, transfers, or gifts under IRC Sections 2055, 2106, and 2522.

In the heading of this letter, we indicated whether you must file an annual information return. If you're required to file a return, you must file one of the following by the 15th day of the 5th month after the end of your annual accounting period:

- Form 990, Return of Organization Exempt From Income Tax
- Form 990EZ, Short Form Return of Organization Exempt From Income Tax
- Form 990-N, Electronic Notice (e-Postcard) for Tax-Exempt Organizations Not Required to File Form 990 or Form 990-EZ
- Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation

According to IRC Section 6033(j), if you don't file a required annual information return or notice for 3 consecutive years, we'll revoke your tax-exempt status on the due date of the 3rd required return or notice.

You can get IRS forms or publications you need from our website at www.irs.gov/forms-pubs or by calling 800-TAX-FORM (800-829-3676).

If you have questions, call 877-829-5500 between 8 a.m. and 5 p.m.,

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Mar. 26, 2024 LTR 4168C 0

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NORTH TEXAS PERFORMING ARTS
% SARA AKERS
6121 W PARK BLVD STE B216
PLANO TX 75093-6227

local time, Monday through Friday (Alaska and Hawaii follow Pacific time).

Thank you for your cooperation.

Sincerely yours,

Sheralyn C. Hanks

Sheralyn C. Hanks
Ops. Manager, AM Ops. 3005

**North Texas Performing Arts
FY2026 Proforma Annualized Budget**

	ANNUAL BUDGET	2025 ACTUAL*
REVENUES:		
TUITION:		
Total 4110 PCT	248,463	248,463
Total 4120 FVYT	213,948	207,717
Total 4125 CLP	72,219	72,219
Total 4130 NTPA Dallas	179,944	160,664
Total 4140 Frisco	228,288	213,353
Total 4145 DEAF	3,172	3,172
Total 4155 SDO	18,522	6,792
Total 4160 Starcatchers	30,888	28,600
Total 4165 SLK	100,927	86,889
Total 4190 Community	65,248	62,141
Total 4100 Tuition	1,161,620	1,093,530
4200 Ticket Sales		
Total 4210 PCT	245,567	245,567
Total 4220 FVYT	215,442	209,167
Total 4225 CLP	74,307	70,101
Total 4230 DYT	183,385	159,465
Total 4240 FYT	237,872	226,545
Total 4245 Deaf Theatre	11,920	11,920
Total 4250 Repertory Theatre	71,010	71,010
Total 4250.P2S P2S	6,988	6,988
Total 4255 SDO	6,487	3,988
Total 4260 Starcatchers	43,799	39,818
Total 4265 SLK	104,022	92,055
Total 4270 ACA	18,819	18,819
Total 4290 COM	109,542	99,584
Total 4200 Ticket Sales	1,329,162	1,256,081
4300 Concessions		
4310 Concessions - CORP	104,063	104,063
4320 Concessions - FVYT	21,487	21,487
4365 Concessions - SLK	7,832	7,832
4367 Concessions - Merch	318	318
4368 Concessions - T-Shirt Sales	2,431	2,431
Total 4300 Concessions	136,130	136,130
4340 Show T-Shirt Sales	19,234	19,234
4450 Playbill Advertising	500	500

4451 Corporate	27,633	13,817
4452 EZ Applause Ads	26,376	13,188
Total 4450 Playbill Advertising	41,225	27,505
Total 4000 Production Income	2,741,881	2,559,986
4500 Classes Income		
Total 4510 PCT	164,957	164,957
Total 4520 FVYT	100,241	100,241
Total 4525 CLP	128,140	128,170
Total 4530 DYT	112,845	112,845
Total 4540 FYT	92,164	92,164
Total 4545 DEAF	5,432	5,432
Total 4555 SDO	67,820	52,169
Total 4560 SC	7,659	6,660
Total 4565 SLK	89,616	74,680
Total 4570 ACADEMY	272,609	272,809
Total 4500 Classes Income	1,041,484	1,011,913
4600 Grants & Fund Raising		
4611 City of Plano Grants	522,500	525,000
4614 Other Grants	159,456	159,456
Total 4610 Grant Income	681,956	685,846
4620 Operating Donations	155,761	148,343
Total 4700 Memberships	100,243	93,685
4730 Corporate Sponsors/Donations	31,375	31,375
Total 4810 AMPS Tickets	81,332	76,729
4880 Stardust Awards	141,000	141,000
Total 4600 Grants & Fund Raising	1,191,667	1,176,978
Miscellaneous Income.	65,888	86,440
Total Revenue	5,040,919	4,853,381
EXPENDITURES:		
5000 Production Expense		
Total 5006 Director Compensation:	658,925	639,188
Total 5010 Offsite Rent	37,628	37,628
5020 Royalty/Script Expense	473,974	455,745
Total 5030 Set Supplies	63,925	63,925
Total 5050 Concessions / Merchandise Expense	70,452	70,452
Total 5000 Production Expense	1,308,220	1,270,254
Total 5100 Class Director Compensation	274,567	274,567
Creative Staff	458,976	458,976
Total Managing Directors	0	0
5200 Fund Raising & Business Dev		
Total 5200 Fund Raising & Dev	140,521	148,136
5300 Administrative & Other Expense	7,831	7,831
5301 Business Operations / Admin	96,601	96,601

Total Academy Teacher/Admin	56,719	56,719
Total Development	111,224	111,224
Total Facilities	76,862	76,862
Total Marketing	191,864	191,864
Total 5301 Business Operations / Admin	1,331,432	1,331,432
Total 5302 Taxes - Payroll	157,353	157,353
Total 5303 Contractor Admin Expense	-	-
Total 5304 Rent	680,510	649,948
Total 5305 Utilities	83,297	79,607
Total 5306 Bank & CC Fees	130,206	127,973
Total 5310 Supplies	92,212	89,465
Total 5315 Repairs and Maintenance	53,023	42,068
5320 Printing & Reproduction	74,130	72,132
Total 5325 Advertising	100,000	115,195
Total 5330 Insurance	172,717	168,570
Total 5335 Professional Fees	31,790	56,110
5340 Meals, Travel & Entertainment	38,113	40,800
Total 5345 Auto Expenses	7,976	7,976
5350 Dues and Subscriptions	42,343	42,343
Total 5350 Dues and Subscriptions	84,754	83,609
5355 Employee Gifts	484	484
5365 Postage & Shipping (Non-ad)	2,888	2,888
5370 IT/ERP Software	21	21
5371 Ticketing Software	94,607	94,607
5372 Classroom Mgmt Software	12,809	12,809
5374 Neon CRM Software	615	615
5387 Licenses & Permits	1,904	1,904
5388 Staff Training	32,508	13,765
Staff Training	-	-
Total 5388 Staff Training	32,508	13,765
5396 Taxes - Other	128	128
5397 Sales Tax Expense	15,860	15,860
Total 5300 Admin & Other Expense	3,210,471	3,176,455
5380 Interest	32,879	32,879
Total Expenditures	5,012,957	4,956,976
NET PROFIT:	27,962	(103,595)

*Unaudited.

**North Texas Performing Arts
FY2026 Proforma Budget**

	MONTHLY FY2026 BUDGET												QUARTERLY FY2026 BUDGET				ANNUAL BUDGET	2025 ACTUAL*
	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	Q1	Q2	Q3	Q4		
REVENUES:																		
TUITION:																		
Total 4110 PCT	22,918	7,269	12,082	28,167	14,573	26,425	20,505	16,790	28,988	24,743	23,749	22,255	42,268	69,165	66,283	70,747	248,463	248,463
Total 4120 FVYT	11,297	12,970	9,161	7,736	13,288	21,895	13,331	23,510	27,486	28,422	20,319	24,533	33,428	42,920	64,328	73,274	213,948	207,717
Total 4125 CLP	20,865	1,747	2,263	6,395	1,622	15,514	10,084	8,250	(10,655)	9,050	250	6,835	24,875	23,531	7,678	16,135	72,219	72,219
Total 4130 NTPA Dallas	6,609	3,423	17,184	21,314	19,298	18,620	14,006	17,542	10,981	9,553	21,640	19,775	27,216	59,231	42,529	50,967	179,944	160,664
Total 4140 Frisco	15,477	6,004	16,021	28,331	15,475	16,727	30,033	12,874	24,469	13,736	26,711	22,429	37,502	60,533	67,376	62,877	228,288	213,353
Total 4145 DEAF	782	55	-	278	1,047	99	158	-	396	-	457	(101)	837	1,424	554	356	3,172	3,172
Total 4155 SDO	-	1,440	4,082	840	960	1,600	1,600	1,600	1,600	1,600	1,600	1,600	5,522	3,400	4,800	4,800	18,522	6,792
Total 4160 Starcatchers	8,865	2,530	-	864	6,002	1,257	1,229	1,634	6,857	1,620	315	(284)	11,395	8,123	9,719	1,652	30,888	28,600
Total 4165 SLK	3,689	499	770	10,088	9,100	8,729	9,872	6,818	5,729	13,347	5,858	26,427	4,958	27,917	22,419	45,632	100,927	86,889
Total 4190 Community	12,684	9,139	5,197	1,744	4,476	2,645	-	1,606	4,380	8,075	371	14,931	27,020	8,865	5,986	23,377	65,248	62,141
Total 4100 Tuition	103,186	45,075	66,761	105,757	85,840	113,511	100,818	90,624	100,231	110,146	101,271	138,399	215,022	305,108	291,673	349,817	1,161,620	1,093,530
4200 Ticket Sales																		
Total 4210 PCT	16,402	28,919	7,058	18,673	22,867	20,951	16,060	26,592	20,841	16,652	26,465	24,086	52,380	62,491	63,493	67,204	245,567	245,567
Total 4220 FVYT	28,338	7,185	12,925	13,793	11,342	10,563	11,783	25,257	15,828	31,281	27,632	19,515	48,448	35,698	52,869	78,428	215,442	209,167
Total 4225 CLP	504	3,377	12,587	1,286	2,034	6,795	3,864	15,431	7,408	20,168	855	-	16,468	10,114	26,703	21,023	74,307	70,101
Total 4230 DYT	27,985	3,278	-	14,783	15,825	27,482	15,973	9,913	16,390	17,336	15,110	19,311	31,262	58,090	42,276	51,756	183,385	159,465
Total 4240 FYT	22,226	15,125	3,759	20,034	20,088	25,592	12,387	15,470	29,814	24,702	14,998	33,679	41,109	65,713	57,670	73,379	237,872	226,545
Total 4245 Deaf Theatre	-	-	-	4,793	-	403	4,863	-	-	191	1,670	-	-	5,196	4,863	1,861	11,920	11,920
Total 4250 Repertory Theatre	18,677	(105)	351	10,744	1,636	10,432	224	2,364	11,881	5,913	7,681	1,213	18,923	22,811	14,469	14,807	71,010	71,010
Total 4250.P2S P2S	40	91	-	-	-	-	1,285	-	36	1,606	-	3,930	131	-	1,321	5,536	6,988	6,988
Total 4255 SDO	-	-	800	250	950	1,325	185	653	625	899	800	-	800	2,525	1,463	1,699	6,487	3,988
Total 4260 Starcatchers	-	2,784	3,606	1,879	246	9,817	5,049	2,153	453	7,570	6,724	3,518	6,390	11,943	7,654	17,812	43,799	39,818
Total 4265 SLK	5,817	13,458	3,292	-	4,940	14,669	7,701	12,965	8,204	15,894	3,291	13,789	22,568	19,609	28,871	32,974	104,022	92,055
Total 4270 ACA	-	408	4,132	5,713	-	-	4,246	4,320	-	-	-	-	4,540	5,713	8,566	-	18,819	18,819
Total 4290 COM	426	12,473	32,792	5,496	6,518	7,444	2,991	5,132	14,627	4,828	4,572	12,243	45,690	19,458	22,750	21,643	109,542	99,584
Total 4200 Ticket Sales	120,414	86,994	81,301	97,445	86,446	135,473	86,610	120,250	126,108	147,040	109,798	131,283	288,709	319,363	332,968	388,121	1,329,162	1,256,081
4300 Concessions																		
4310 Concessions - CORP	8,336	10,178	8,152	4,567	6,877	10,059	5,749	5,954	11,438	10,732	8,357	13,664	26,666	21,503	23,141	32,752	104,063	104,063
4320 Concessions - FVYT	2,460	446	991	1,123	1,690	1,529	901	2,685	2,110	3,183	2,188	2,181	3,897	4,342	5,696	7,552	21,487	21,487
4365 Concessions - SLK	-	-	-	-	-	6	1,346	1,131	1,682	2,572	-	1,095	-	6	4,159	3,667	7,832	7,832
4367 Concessions - Merch	50	-	11	8	30	-	71	31	50	-	41	26	61	38	152	67	318	318
4368 Concessions - T-Shirt Sales	435	-	303	226	241	547	376	47	45	118	5	88	738	1,014	468	211	2,431	2,431
Total 4300 Concessions	11,281	10,624	9,457	5,925	8,838	12,140	8,443	9,848	15,325	16,605	10,591	17,053	31,362	26,904	33,616	44,249	136,130	136,130
4340 Show T-Shirt Sales	-	-	-	-	-	-	6,918	2,890	3,329	-	3,070	3,027	-	-	13,137	6,097	19,234	19,234
4450 Playbill Advertising	-	-	-	-	-	-	-	-	-	417	417	26,800	500	-	-	500	500	500
4451 Corporate	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	27,633	27,633	13,817
4452 EZ Applause Ads	1,596	688	724	1,812	1,970	3,768	3,008	3,450	2,688	2,328	2,360	1,984	3,008	7,550	9,146	6,672	26,376	13,188
Total 4450 Playbill Advertising	1,596	688	724	1,812	1,970	3,768	3,008	3,450	2,688	2,745	2,777	16,000	3,008	7,550	9,146	21,521	41,225	27,505
Total 4000 Production Income	238,074	144,069	158,967	212,751	185,064	268,660	208,806	230,512	250,369	279,280	230,283	335,047	541,109	666,475	689,686	844,610	2,741,881	2,559,986
4500 Classes Income																		
Total 4510 PCT	743	2,594	3,464	14,270	23,216	18,020	31,984	22,151	27,590	13,821	5,629	1,474	6,802	55,506	81,725	20,924	164,957	164,957
Total 4520 FVYT	342	1,437	1,505	5,184	15,205	14,499	21,182	13,206	12,351	8,578	3,914	2,839	3,284	34,888	46,739	15,330	100,241	100,241
Total 4525 CLP	10,667	5,608	5,910	10,111	3,895	19,888	14,860	10,572	10,540	5,005	15,457	15,628	22,185	33,894	35,972	36,090	128,140	128,170

Total 4530 DYT	-	698	53	3,988	23,390	16,639	16,088	17,360	7,920	8,074	18,386	249	751	44,017	41,368	26,709	112,845	112,845
Total 4540 FYT	506	275	203	5,667	8,327	14,622	19,854	15,226	11,646	10,091	1,955	3,795	983	28,615	46,725	15,841	92,164	92,164
Total 4545 DEAF	455	983	397	200	100	200	100	511	1,197	1,080	140	70	1,835	500	1,807	1,290	5,432	5,432
Total 4555 SDO	988	3,874	2,542	1,620	14,160	11,293	5,613	16,782	7,574	2,641	246	488	7,404	27,073	29,969	3,374	67,820	52,169
Total 4560 SC	-	-	-	455	415	513	1,038	2,398	2,052	-	(148)	-	-	1,384	5,488	787	7,659	6,660
Total 4565 SLK	108	243	157	3,578	9,058	16,640	20,426	17,451	10,029	6,967	3,406	1,554	508	29,276	47,906	11,927	89,616	74,680
Total 4570 ACADEMY	24,138	12,113	11,189	26,476	18,494	19,209	19,410	16,244	9,904	6,838	21,745	86,848	47,440	64,180	45,558	115,431	272,609	272,809
Total 4500 Classes Income	37,947	27,824	25,419	71,550	116,260	131,523	150,555	131,900	100,802	64,031	70,730	112,943	91,190	319,332	383,257	247,704	1,041,484	1,011,913
4600 Grants & Fund Raising																		
4611 City of Plano Grants	43,542	43,542	43,542	43,542	43,542	43,542	43,542	43,542	43,542	43,542	43,542	43,542	130,625	130,625	130,625	130,625	522,500	525,000
4614 Other Grants	12,867	12,867	12,867	12,867	9,534	14,534	14,534	14,534	14,534	14,534	14,534	11,250	38,602	36,935	43,602	40,318	159,456	159,456
Total 4610 Grant Income	56,409	56,409	56,409	56,409	53,076	58,076	58,076	58,076	58,076	58,076	58,076	54,792	169,227	167,560	174,227	170,943	681,956	685,846
4620 Operating Donations	10,059	7,846	48,973	2,055	6,498	12,168	1,206	13,382	22,547	27,991	832	2,203	66,878	20,721	37,136	31,026	155,761	148,343
Total 4700 Memberships	9,086	2,648	7,298	9,256	4,982	7,367	6,135	7,719	13,514	6,722	11,639	13,877	19,032	21,605	27,368	32,238	100,243	93,685
4730 Corporate Sponsors/Donations	172	172	5,172	172	172	172	172	172	25,000	-	-	-	5,515	516	25,344	-	31,375	31,375
Total 4810 AMPS Tickets	-	32	270	34,604	23,678	1,631	15,821	-	967	4,330	-	-	302	59,913	16,787	4,330	81,332	76,729
4880 Stardust Awards		141,000											141,000	-	-	-	141,000	141,000
Total 4600 Grants & Fund Raising	75,726	208,106	118,122	102,495	88,406	79,414	81,409	79,349	120,103	97,119	70,547	70,872	401,954	270,314	280,862	238,538	1,191,667	1,176,978
Miscellaneous Income.	2,599	1,925	3,473	13,955	3,194	3,948	14,773	3,754	4,689	3,789	3,855	5,934	7,997	21,097	23,216	13,578	65,888	86,440
Total Revenue	354,345	381,924	305,981	400,750	392,923	483,544	455,543	445,514	475,963	444,220	375,414	524,797	1,042,250	1,277,218	1,377,020	1,344,430	5,040,919	4,853,381
EXPENDITURES:																		
5000 Production Expense																		
Total 5006 Director Compensation:	58,222	32,649	50,720	60,421	43,330	54,836	74,642	63,627	76,501	75,673	20,244	48,059	141,591	158,587	214,770	143,976	658,925	639,188
Total 5010 Offsite Rent	2,810	2,851	2,331	9,306	-	220	2,105	8,102	6,745	5,042	6,665	(8,549)	7,992	9,526	16,952	3,159	37,628	37,628
5020 Royalty/Script Expense	32,152	36,303	31,781	51,132	21,234	54,984	43,990	38,945	40,936	49,990	34,841	37,687	100,236	127,349	123,871	122,518	473,974	455,745
Total 5030 Set Supplies	2,870	2,192	3,050	10,700	4,847	5,425	5,055	7,176	4,702	8,072	6,441	3,395	8,113	20,972	16,933	17,908	63,925	63,925
Expense	6,838	2,996	8,824	4,933	3,312	6,658	5,821	6,629	6,413	8,967	4,178	4,883	18,658	14,903	18,863	18,027	70,452	70,452
Total 5000 Production Expense	103,236	77,288	96,855	136,492	73,625	122,123	131,613	124,771	135,879	148,118	72,747	85,474	277,378	332,239	392,263	306,339	1,308,220	1,270,254
Total 5100 Class Dir Compensation	19,215	11,969	12,795	16,279	16,027	16,502	22,074	16,522	45,516	47,767	29,891	20,012	43,978	48,807	84,112	97,670	274,567	274,567
Creative Staff	1,870	1,870	1,995	2,953	2,953	3,236	3,236	3,236	2,853	2,853	392,896	39,025	5,734	9,142	9,326	434,774	458,976	458,976
Total Managing Directors	30,318	35,083	36,838	34,628	32,036	33,611	33,306	32,491	33,751	35,116	(337,176)	-	102,240	100,274	99,547	(302,060)	0	0
5200 Fund Raising & Business Dev																		
Total 5200 Fund Raising & Dev	1,379	74,499	9,021	14,489	22,284	6,395	12,521	13,010	2,088	3,233	10,022	-	84,899	43,168	27,619	(15,164)	140,521	148,136
5300 Administrative & Other Expense	1,451	706	549	536	524	810	680	530	770	980	235	60	2,706	1,870	1,980	1,275	7,831	7,831
5301 Business Operations / Admin		2,207	497	992	2,952	2,396	3,475	2,385	5,830	6,147	56,668	13,054	2,704	6,339	11,689	75,869	96,601	96,601
Total Academy Teacher/Admin	5,168	5,285	5,731	5,295	5,025	4,755	4,755	4,755	4,755	1,682	4,755	4,755	16,185	15,076	14,266	11,193	56,719	56,719
Total Development	10,626	11,201	11,499	10,769	10,962	10,769	11,039	10,769	11,834	10,844	(9,932)	10,844	33,326	32,500	33,642	11,756	111,224	111,224
Total Facilities	6,030	6,030	6,646	5,964	6,346	6,426	6,236	5,664	7,169	6,066	7,862	6,423	18,706	18,735	19,070	20,351	76,862	76,862
Total Marketing	16,122	15,154	17,704	20,620	18,334	16,249	18,958	10,005	11,463	15,912	15,283	16,060	48,979	55,204	40,426	47,256	191,864	191,864
Total 5301 Business Operations	88,924	103,136	110,163	109,621	104,516	96,284	101,511	88,435	96,437	101,302	173,854	157,248	302,223	310,421	286,383	432,405	1,331,432	1,331,432
Total 5302 Taxes - Payroll	9,860	10,398	11,221	14,519	13,624	11,705	12,302	12,582	17,184	16,564	14,290	13,105	31,478	39,848	42,068	43,958	157,353	157,353
Total 5303 Contractor Admin Expense	1,908	1,707	1,974	2,280	2,479	1,631	2,264	2,394	2,904	1,506	(19,830)	(1,215)	5,589	6,389	7,562	(19,540)	-	-
Total 5304 Rent	55,608	55,608	55,154	56,400	55,921	55,931	55,767	55,931	58,535	58,535	58,380	58,737	166,371	168,253	170,234	175,652	680,510	649,948
Total 5305 Utilities	8,793	5,545	4,604	6,902	5,563	6,478	7,063	5,961	5,215	8,363	8,515	10,294	18,943	18,943	18,240	27,171	83,297	79,607
Total 5306 Bank & CC Fees	9,357	8,830	8,235	7,472	10,941	11,652	12,872	12,156	13,400	11,529	11,171	12,590	26,422	30,065	38,428	35,290	130,206	127,973
Total 5310 Supplies	13,939	3,253	4,604	2,819	7,292	3,443	10,414	6,041	13,163	9,212	10,303	7,729	21,796	13,554	29,617	27,245	92,212	89,465
Total 5315 Repairs and Maintenance	8,866	1,250	390	4,852	7,273	11,600	7,432	3,941	3,099	12,548	2,320	(10,548)	10,506	23,725	14,472	4,320	53,023	42,068
5320 Printing & Reproduction	5,021	4,918	8,571	7,175	5,005	6,777	5,144	87	11,597	4,918	4,918	10,000	18,510	18,957	16,828	19,836	74,130	72,132
Total 5325 Advertising	8,333	8,333	8,333	8,333	8,333	8,333	8,333	8,333	8,333	8,333	8,333	8,333	25,000	25,000	25,000	25,000	100,000	115,195
Total 5330 Insurance	13,983	13,983	13,983	13,983	13,983	13,983	13,983	13,983	13,983	13,983	13,983	13,983	41,950	41,950	41,950	46,867	172,717	168,570

Total 5335 Professional Fees	360	-	6,000	20,200	3,230	-	-	-	2,000	-	-	-	6,360	23,430	2,000	-	31,790	56,110
5340 Meals, Travel & Entertainment	704	2,615	2,555	1,967	3,463	1,786	4,427	2,311	6,324	1,280	2,682	8,000	5,874	7,215	13,061	11,962	38,113	40,800
Total 5345 Auto Expenses	1,139	1,532	383	155	567	325	261	105	1,180	743	945	641	3,054	1,047	1,546	2,328	7,976	7,976
5350 Dues and Subscriptions	3,198	1,708	1,442	3,215	2,558	3,532	9,672	3,597	5,458	3,773	2,564	1,628	6,348	9,304	18,727	7,965	42,343	42,343
Total 5350 Dues and Subscriptions	6,330	4,926	4,652	6,423	6,498	6,920	12,958	6,930	5,458	8,295	7,738	7,628	15,908	19,841	25,346	23,660	84,754	83,609
5355 Employee Gifts			200	284									200	284	-	-	484	484
5365 Postage & Shipping (Non-ad)	93	351	934	20	120	454			480	218	71	148	1,377	594	480	437	2,888	2,888
5370 IT/ERP Software							21						-	-	21	-	21	21
5371 Ticketing Software	7,399	7,492	4,029	6,984		16,541	7,891	-	17,207	10,524	7,720	8,819	18,920	23,526	25,098	27,063	94,607	94,607
5372 Classroom Mgmt Software		3,140			3,140				3,265				3,140	3,140	3,265	3,265	12,809	12,809
5374 Neon CRM Software	308		308										615	-	-	-	615	615
5387 Licenses & Permits	512			512	574		307						512	1,085	307	-	1,904	1,904
5388 Staff Training		600	560	7,500		6,000	60	3,032	3,287	1,950	2,520	7,000	1,160	13,500	6,379	11,469	32,508	13,765
Staff Training				150			72	150	960	150	(1,482)		-	150	1,182	(1,332)	-	-
Total 5388 Staff Training	-	600	560	7,650	-	6,000	132	3,182	4,247	2,100	1,038	7,000	1,160	13,650	7,561	10,137	32,508	13,765
5396 Taxes - Other								128					-	-	128	-	128	128
5397 Sales Tax Expense			2,999		5,280					5,663	1,917		2,999	5,280	-	7,580	15,860	15,860
Total 5300 Admin & Other Expense	242,889	238,324	250,400	279,089	258,325	260,653	263,761	226,296	281,517	276,596	315,153	317,469	731,612	798,067	771,574	909,218	3,210,471	3,176,455
5380 Interest	6,183	(399)	1,761	2,451	2,987	2,768	3,064	2,966	2,217	2,169	2,962	3,750	7,545	8,206	8,247	8,881	32,879	32,879
Total Expenditures	372,872	402,649	371,024	448,769	373,466	414,948	436,919	403,809	479,847	479,593	430,774	398,286	1,146,545	1,237,184	1,320,576	1,308,653	5,012,957	4,956,976
NET PROFIT:	(18,526)	(20,725)	(65,043)	(48,019)	19,457	68,596	18,623	41,705	(3,884)	(35,373)	(55,360)	126,511	(104,295)	40,034	56,445	35,777	27,962	(103,595)

*Unaudited.

North Texas Performing Arts - Starcatchers Program

Program Operating Budget

Proposed FY2026

REVENUES

Tuition	\$36,425
Tickets	40,050
Classes/Camp Tuition	5,247
Fundraising & Promotions	4,100

TOTAL REVENUES **\$85,822**

EXPENSES

Director/Instructor Labor Wages	\$73,400
Performance Partner (Volunteer)	21,600
Royalties	15,000
Supplies (Tech, Promo, Etc)	10,858
Class/Camp Labor/Wages	16,700
Program Administration	18,061

TOTAL EXPENSES **\$155,619**

North Texas Performing Arts Support for Starcatchers

Letters of Support & Feedback ■ Photos ■ Marketing Examples



- From Starcatchers Theatre Management Board Chairperson, Cindy Badon -

Cindy Badon
2346 Aspermount Drive, Frisco, TX 75033
(985) 246-9055
cbadon325@gmail.com

To Whom It May Concern:

I am writing in an attempt to express the importance of the NTPA StarCatcher Theatre Troupe, not only to my family and the disability community, but to the community as a whole.

Having grown up in community theatre, I probably could have performed a dramatic monologue by the age of 10 on how much theatre meant to me as a child. Never in my wildest dreams could I have imagined that, after so many years of absence, that my child with a disability would bring me back to theatre again.

When he was born, I, like many other parents, felt suddenly separated from my friends as they lived the life I had envisioned while ours moved in a totally different direction. I wondered if my child would ever smile or interact or have a desire to be part of our world. We spent so many hours working with doctors, running tests and doing therapy, therapy, and more therapy. It was exhausting and our family spent so much time just trying to find things that we could all do together.

Fast forward to learning about StarCatchers theatre troupe. I worried that pulling him out of a day of therapy would slow his stalling progress even more. I was in for the surprise of my life. Not only did his progress skyrocket, but we found something that our whole family could do together. It was a place where we could laugh together and find a community that understood us and our child.

Pretty soon after that, we quit therapy. While each skill was carefully documented and growth was tracked meticulously, we had proof that our son was soaring on the stage and shattering ceilings. But it wasn't just him. I see it all the time. Put these individuals on the stage, and they open people's eyes and break barriers.

My son has learned to adapt to those around him, adjust to change, respect others' feelings and differences, follow group instructions, respect boundaries, and communicate in ways that blow my mind! The child, who most said would never speak, can improvise and has incredible comedic timing. He has gone from a single word in a show to shows that he has spoken a paragraph clearly and played off the audience's reactions. We see more progress in a year of participating in Starcatchers than we saw in 3 years of therapy. Had you told me that my son could perform a dramatic monologue as to why he wants to go to theatre EVERY day, I would have never believed you. But here we are.

Theatre is magic, but inclusive theatre for us and for so many of our StarCatcher family is nothing short of miraculous. If you doubt my claims that our program benefits the community as a whole, bring your friends to a show. You can see for yourself that being in the presence of our troupe will make you a better person, and better people with perspective makes for better communities. Don't for a second underestimate them

or this program. It's something to be proud of, and I am so glad that we are part of it.

Sincerely yours,
Cindy Crowell Badon





STARCATCHERS

Therapeutic Arts Programs
Creativity. Confidence. Compassion.

What is Starcatchers?

NTPA Starcatchers is a therapeutic theater program for children and adults with a variety of developmental, cognitive, emotional, and physical disabilities. In this program, students are given opportunities to shine through drama, music, dance, and visual art. These opportunities range from large theatre productions to intimate art classes and include people of all ages. The Starcatchers believe that the future of the performing arts is accessible to all.

Not only can a student's involvement in the arts strongly impact multiple areas of their life, but it can also have an impact on the community. What makes the Starcatchers program unique is not just the work with children and adults with disabilities, but its relational approach to the work.

Our Performance Partners support our actors in specific areas, such as learning lines, learning stage cues, prompting during performances, facilitating small group activities, and other support needs as specified on an individual basis. Through this partnership, Starcatchers students are able to advocate for themselves and their needs and build connections with their community.

More Info and Sign Up at starcatchers.org



Scholarships

Scholarship funds are available to help with tuition, transportation, and costume costs. Scholarships are considered on a rolling basis when funding is available.



**NORTH TEXAS
PERFORMING ARTS
STARCATCHERS**

STARCATCHERS

Therapeutic Arts Programs

Free New Student Workshop

Join us for a FREE Starcatchers UpSTART Workshop!

The NTPA UpSTART Workshop is a free 2-hour workshop designed for the "new student" who wants to learn more about being a star on an NTPA stage! This fast-paced, high-energy, and fun-filled workshop will give your future actor the confidence to "take the stage" and the training so that they know what to expect!

The Starcatchers UpSTART Workshops are adapted for youth and adults with disabilities and are limited in size.

Musical Productions

Starcatchers musical productions are designed specifically for youth and adults with disabilities. Students learn the fundamentals of theatre and how to work together as a group. They bring new and old stories to life through acting, song, and dance. Each student is paired with a trained teen or adult intern, who assists their development through rehearsals and shadows them during performances. Together, they learn lines, songs, and dances. Through the development of theatre skills as a group, students further their development of social, communication, motor, and cognitive skills.

Classes

Classes are a great way to try out a Starcatchers program! These programs are shorter than our theatre productions and focus on an individual topic or skill. Classes include topics such as acting, dance, and D&D!

By exploring and expressing through the performing arts, students will develop skills such as physical strength, spatial awareness, communication, motor skills, cognitive and social skills.

Creative Arts Camps

These camps are designed for youth and adults with disabilities to learn the fundamentals of putting on a theatrical production. Under the direction of therapeutically minded staff, campers will create stories, develop characters, create set pieces, and put together a short theatrical production. Each camp has a specific theme and will end with a performance showcase for families to watch. The showcase will be the last half hour on the last day of camp.

More Info and Sign Up at starcatchers.org

STARCATCHERS

Performance Partners

Who is a Performance Partner?

A Performance Partner is a volunteer who is equally passionate about the performing arts and disability advocacy. We encourage anyone who is interested in creating accessible art for all to consider joining the Performance Partner program. Adults with disabilities are especially encouraged to join to act as mentors for the children and adolescents involved in the Starcatchers program.

Performance partners are involved in every step of our programming including but not limited to: playing small support roles in productions, supporting actors with their lines, supporting actors with learning and performing music (both vocal and instrumental), supporting actors with learning and performing choreography and stage directions, supporting the development of theatre and drama skills, leading small group activities (improvised scenes, theatre games, brainstorming sessions, etc.) and working with the director/lead teacher to address barriers to engagement during rehearsals and classes.

Performance Partners may be asked to work one-on-one with an actor, depending on the specific needs of the actors involved in the program. The experience of creating and performing art in this setting allows for the Starcatchers program to foster connection and mutual support with the greater community.

How do I apply?

We are currently accepting applications from adults and high school age students.

Go to starcatchers.org and scroll down to our Performance Partners section to find our application.

Complete an application including your past experience and why you'd like to support our students. Include a recommendation from someone who can speak to your character. Our managing director will follow up with you to set up an interview. Once approved, you will be expected to attend a Performance Partner training session before beginning in the program. We look forward to hearing from you!

More Info and Sign Up at starcatchers.org



STARCATCHERS

Therapeutic Arts Programs
Creativity. Confidence. Compassion.

Starcatchers Mission

to illuminate abilities through the performing arts

Starcatchers Vision

to promote access and inclusivity within the performing arts

Follow Us on Social!



Made Possible By

The City of Plano
Plano Cultural Arts Commission
TransAmerica

Locations

Willow Bend Center of the Arts

421 W. Park Blvd. 926
Plano, TX 75093

Fairview Youth Theatre

502 Town Place
Fairview, TX 75093

NTPA - Frisco

6500 Preston Road, Suite 101
Frisco, TX 75034

NTPA - Dallas

12500 Inwood Rd. #112
Dallas, TX 75244

Learn More

starcatchers.org
starcatchers@ntpa.org
972-422-2575



More Info and Sign Up at starcatchers.org



**NORTH TEXAS
PERFORMING ARTS
STARCATCHERS**

- From Starcatchers Theatre Management Board Member, Debbi Tank -

I am writing to express my wholehearted support for the Starcatchers Therapeutic Arts Program at North Texas Performing Arts (NTPA). As a parent and volunteer, I have witnessed the incredible impact this program has on its participants. My child has been an actor with Starcatchers since 2022, and the impact on social skills, self-confidence, and their connection with peers gives me hope and confidence that they will continue to thrive and grow towards as much independence as possible into the future.

Starcatchers promotes the Ten Characters of the NTPA: Teamwork, Leadership, Responsibility, Respect, Self-Confidence, Integrity, Discipline, Gratitude, Positive Attitude and Love One Another. Many of these skills are areas that people with diverse needs struggle with and are among the most important life skills that, as a parent, I want my child to learn. Watching the actors encourage each other when they are struggling, committing time and energy to practicing and participating, and learning how to work with others who have similar and very different needs is inspirational and humbling.

Each person involved in the program, actors, staff and volunteers, strives to meet the actors exactly where they are, and support and encourage them to stretch their skills. This includes providing Performance Partners who can assist with staying on track for scenes, prompting for lines, providing a friend who can help when they are overstimulated, pushing a wheelchair on and off stage, etc. These Performance Partners gain invaluable skills that many take through their lives and careers in and out of the Special Needs community. So the Starcatcher program impacts many more than just the actors on stage.

Choreography and music are vital components to any theater, and Starcatchers has developed a staff that adapts movement, music and dialogue to the unique abilities throughout the group. Modifying movements to accommodate wheelchairs and mobility struggles gives many an opportunity to participate in activities that they never would have exposure to elsewhere. Where often in our society, people with special needs are held to the side and assumed unable to do things others can, Starcatchers literally gives them the stage to show their incredible talent, humor, and dedication.

Under the leadership of Gabrielle Collins and the Starcatchers Board, the program has flourished. Gabrielle brings a wealth of experience in theater arts and a deep understanding of the unique needs of our participants. The ripple effect extends beyond the participants themselves, positively impacting families, volunteers, and the broader community.

Thank you for considering the NTPA Starcatchers for your generous grant. Often families with special needs are faced with unimaginable lifelong expenses, and extracurricular activities

like this might have to be set aside. Starcatchers works hard to ensure that every family that wants to participate can and will not let finances keep actors from joining. Through generous benefactors like you, this program can continue to reach children, adults, and families who are part of the special needs community. I sincerely appreciate your consideration.

Debbi Tank

Debbi.tank@gmail.com



- From Starcatchers Theatre Management Board Member, RuthAnne Kern -

It is with great enthusiasm that I write this letter in support of the North Texas Performing Arts Starcatcher Troupe as you graciously consider our grant application. As the current Board Chair of Starcatchers, I have a front-row seat in seeing how valuable this program is to the special needs community in the North Texas area. I am a Founding Member of this board and have served to help improve our program since it began seven years ago, as well as working as a Special Needs Teacher in our local school district. I have seen firsthand the increased benefit to the disabled youth and adults we serve through the programming offered by NTPA's Starcatchers.

So many areas of our daily life are taken for granted when you consider the limitations our special needs community faces. Starcatchers helps to overcome this! Our school district has a maximum age limit on those they serve, and the few remaining special needs programs in our area have a minimum adult age with extraordinary waitlists that make other programs difficult to access. This "unseen" population is in desperate need of the community, creativity and character development Starcatchers consistently provides that cannot be found anywhere else in the area.

A major advantage of the Starcatcher program is being a troupe supported by NTPA, the largest nonprofit youth theater in the nation, yet there are too many that don't know about us. As part of a nonprofit, we desperately lack funds to promote our program and reach the special needs community. We need the help of funders so that we can tell the Starcatcher story and let this precious population know we offer unique opportunities available only in our program. An enormous benefit to this community through Starcatchers is our policy of "no age limit" on those we serve so that a youth can enter the program and form lifelong relationships within the special needs community we serve. We also offer the distinct advantage of individualized assistance through one-on-one help from a typical volunteer to shadow our higher-needs participants throughout the rehearsal process and on stage during the production. We also have seen the need to help foster community within our program and offer free monthly socials and opportunities for our participants to develop friendships and find a place where they and their families belong. So many are isolated as they age into adulthood and have fewer opportunities to connect with others and participate in fun activities. There is a critical need for this population to form community for them and their lifelong caregivers that struggle to connect with other special needs families. The unique assets of the NTPA Starcatcher program assist our participants in accomplishing the profound opportunity of

developing character and life skills while having a really great time, no longer living under the label of dis-abled but now able to gain confidence in the abilities that are found, grown and encouraged through our programming.

I know I can speak on behalf of the entire NTPA Starcatcher passionate volunteer board when I say thank you for considering us in receiving your generous grant for our program to help an often overlooked population in our area that can greatly benefit from our program for a lifetime.

Blessed by Starcatchers,
RuthAnne Kern/Starcatchers Board



- From Starcatchers Theatre Management Board Member, Tim Krauss -

To whom it may concern,

I am writing to express my enthusiastic support for the North Texas Performing Arts (NTPA) Starcatchers program and to advocate for the consideration of a grant to further their impactful work within the special needs community.

As a [community member/parent/volunteer/etc.], I have witnessed firsthand the transformative power of NTPA Starcatchers in the lives of individuals with special needs. This exceptional program provides a safe, nurturing environment where participants can express themselves creatively through theatre and performing arts. Beyond the joy it brings to the participants, NTPA Starcatchers plays a crucial role in fostering confidence, social skills, and a sense of belonging among its members.

A grant to support NTPA Starcatchers would significantly benefit both the special needs community and the dedicated volunteers who contribute their time and effort to make each production a success. Here are a few ways in which such funding could make a difference:

1. **Accessibility and Inclusivity:** The grant could be used to enhance accessibility features at performance venues, ensuring that all members of the community can participate and enjoy the shows.
2. **Training and Development:** Funding could support ongoing training for volunteers, equipping them with the skills necessary to effectively engage with individuals with diverse needs.
3. **Materials and Resources:** From costumes to props and technical equipment, the grant would enable NTPA Starcatchers to provide materials for their productions, enhancing the overall experience for performers and audiences alike.
4. **Community Outreach:** Additional resources could be allocated to expand outreach efforts, reaching more families and individuals who would benefit from the program but may not be aware of its availability.
5. **Program Expansion:** With increased financial support, NTPA Starcatchers could expand its offerings, potentially reaching more areas within North Texas and serving a broader demographic of individuals with special needs.

The impact of NTPA Starcatchers extends far beyond the stage, enriching the lives of participants and their families while fostering a more inclusive community. I wholeheartedly believe that a grant in support of this outstanding program would not only enhance its current initiatives but also pave the way for future growth and sustainability.

Thank you for considering this request to support NTPA Starcatchers through your grant program.

Sincerely,

Tim Krauss

- From Starcatchers Theatre Management Board Member, Lenora Huffington -

Having served on the Starcatcher Board since 2017 I have seen this therapeutic drama program grow to new heights as individuals increase social and physical skills, gain communication and confidence leading to greater independence. Starcatchers provides opportunities for all participants, both actor and performance partner, to be stretched to his or her highest potential in a positive inclusive setting. This program fosters a sense of belonging for performers, their families, and the community through the arts.

Lenora Huffington





- From Starcatchers Theatre Management Board Member, Marcia Timm -

To Whom it May Concern,

I wanted to take this opportunity to express how valuable the NTPA Starcatchers program has been to our son as well as to our entire family. In the special needs community there are very few enrichment opportunities for the over 18 population. Within the Arts world, it is the only one we've found. Because children with special needs will always be dependent on their families, we are responsible for them no matter their age. Additionally, we have the responsibility of seeking out activities that are meaningful. Starcatchers provides a purpose to our son's life. He truly lives for each production he has been a part of. He feels important by being part of the community. He is motivated to learn more about theater in general and

spends valuable time researching the various shows. Our time invested is worthwhile because we see the value it brings to his life as well as all of the students.

We appreciate beyond words all you and the NTPA directors/staff do to keep this program going! The life NTPA brings to the arts community is unparalleled! We are so proud to be included in it!

Many thanks,
Marcia Timm
(Spencer's mom)



- From Starcatchers Theatre Management Board Member, Kerri Evanson -

5826 London Lane
Dallas, Texas 75252
North Texas Performing Arts

6121 W. Plano Parkway
Plano, Texas 75093

Dear Trysh:

Thank you for this opportunity to share my experiences with the Starcatchers program. I have seen the immense impact that the program can have both as a Board Member and as a parent. For the last several years, my son who has autism and intellectual disability has been involved with the Starcatchers program. It has provided a unique and fun way for him to work on skills ranging from following instructions, attending to others, motor imitation, and, of course, language skills. Most of all, it has provided an opportunity to develop social skills, boost confidence, and build friendships. One of the features that is so wonderful about Starcatchers is that participants do not age out of the program. For many individuals with cognitive disabilities, the end of high school leads to loneliness, boredom and a loss of skills. That is why I am so heartened to see the individuals in our program building relationships with peers and maintaining them outside the program. I attribute the many benefits of the program to the staff who create a supportive and accepting environment that facilitates learning and the making of authentic connections. We are so happy to be a part of Starcatchers and the NTPA family.

Sincerely,
Kerri S. Evanson

- From Repertory Theatre Management Board Chairperson, Dr. Candice Addison -

April is autism awareness month and I want to talk to you a little bit about the therapeutic aspects of theater. I am Dr Candice Addison. I am autistic as are some of my children. We have been members of NTPA since 2019. I fell in love with the welcoming and neuroaffirming environment under the leadership of Sara Akers, Darrell Rhodenbaugh, and Mike Mazur.

NTPA creates a therapeutic environment through its teaching of the ten characters and offers accommodations as needed to support any actor who wants to be on stage.

How is theater therapy? In so many ways.. but I'll share a few that apply to autism.

1. Singing- singing stimulates the Vagal nerve and helps promote calming of the nervous system.
2. Dancing- dancing is a fabulous stim, body movement releases endorphins and improves mood
3. Socialization- Learning to interact with other children while working together to achieve a desired outcome. Making friends with similar neurotypes.
4. Acting/ Masking - Highly masked autistics can be skilled at creating convincing characters... we do it as a survival skill in the neurotypical world. How better to learn that skill, and how to turn it off than on the stage.

NTPA is my safe space to unmask and create art.

Dr. Candice Addison

- From Community Member, Srinivas Bolisetty -

To Whom It May Concern

I am writing to express my strong support for the NTPA. As a concerned member of the community, I believe that the efforts and initiatives undertaken by NTPA are crucial for general well-being of our community.

NTPA has consistently demonstrated a commitment to general benefits that align with the needs and interests of our community. Their work in areas such as education, environment, social welfare, etc. has been invaluable, and I fully support their ongoing and future endeavors.

I encourage others to join me in supporting NTPA and their important work. Together, we can make a significant difference and contribute to the betterment of our community.

Thank you for considering my perspective.

Sincerely,
Srinivas Bolisetty

- Additional Feedback from Surveys -

- Everyone in the cast brought something unique and wonderful... Thank you to everyone who gives to this wonderful group! - Starcatchers Parent
- Starcatchers is such a wonderful community! - Audience Member
- The show was especially well organized. It was such a joy to be a part of the production! - Starcatchers Show Volunteer
- It was a great experience! She can't wait to do another show! We love this!
- Starcatchers Parent



**NORTH TEXAS
PERFORMING ARTS
STARCATCHERS**

2025 **CREATIVE ARTS CAMPS**

These camps are designed for youth and adults with disabilities to learn the fundamentals of putting on a theatrical production. Under the direction of therapeutically minded staff, campers will create stories, develop characters, create set pieces, and put together a short theatrical production. Each camp has a specific theme and will end with a performance showcase for families to watch. The showcase will be the last half hour on the last day of camp.

Upcoming Camps All Ages

Plano

June 2-5, 1:00pm-4:00pm - Plano/Studios - Starcatchers Film Camp

June 16-19, 9:00am-12:00pm - Plano - Just Keep Swimming

June 16-19, 1:00pm-4:00pm - Plano - The Wizarding World

July 14-17, 1:00pm-4:00pm - Plano - Under the Sea

July 21-24, 1:00pm-4:00pm - Plano - Christmas in July

Fairview

June 9-12, 9:00am-12:00pm - Fairview - Starcatchers in Space

July 14-17, 9:00am-12:00pm - Fairview - Travel Through Time

Frisco

June 23-26, 1:00pm-4:00pm - Frisco - Cartoons Come Alive

July 28-31, 1:00pm-4:00pm - Frisco - Mission Possible



TUITION
\$215
per week

NTPA.org/event/starcatchers-summer-camps



OCTOBER 10-12, 2025

FAIRVIEW YOUTH THEATRE • MAIN STAGE

302 Town Place • Fairview, Texas



**NORTH TEXAS
PERFORMING ARTS
STARCATCHERS** PRODUCTION OF

Disney

NEWSIES JR.

Directed by **JASMINE MATHEW**

Music Direction by **DAVID CARL**

Music by

ALAN MENKEN

Lyrics by

JACK FELDMAN

Book by

HARVEY FIERSTEIN

JR. Script Adaptation by

DAVID SIMPATICO

Based on the Disney film

written by **BOB TZUDIKER** and **NONI WHITE**

Originally Produced on Broadway by

DISNEY THEATRICAL PRODUCTIONS

Sponsored by



Disney's Newsies JR.

is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Funded in Part by the Town of Fairview

TICKETS at NTPA.org



AUDITIONS

Disney

HIGH SCHOOL MUSICAL 2

Directed by
Gabrielle Collins

Rehearsals
Mondays 6:30-8:30PM
Starting February 3

Performances
May 16-17
Willowbend Center of the Arts
Brodie Copeland Theater
PLANO



**NORTH TEXAS
PERFORMING ARTS
STARCATCHERS**



ntpa.org/auditions/starcatchersproductions

SIGN UP TODAY!

<https://ntpa.org/starcatchers>

THE ODYSSEY

A
STARCATCHERS SPECTACULAR

Directed by
David Carl

Rehearsals:
Saturdays
1:00-4:00 PM
Starting May 31



**NORTH TEXAS
PERFORMING ARTS
STARCATCHERS**

Performances:
July 25-27 • Egelston Akers Theater
Willow Bend Center for the Arts



**NORTH TEXAS
PERFORMING ARTS
STARCATCHERS**
PRODUCTION OF

Disney BEAUTY AND THE BEAST

Directed by **JASMINE MATHEW**
Music Direction by **HANNAH ANDERSON**

March 28-30

RODENBAUGH THEATER
Willow Bend Center of the Arts
6121 W Park Blvd B216 • Plano, Texas



Music by
**ALAN
MENKEN**

Lyrics by
**HOWARD ASHMAN
& TIM RICE**

Book by
**LINDA
WOOLVERTON**

Originally Directed by Robert Jess Roth
Originally Produced by Disney Theatrical Productions

DISNEY'S BEAUTY AND THE BEAST JR.
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIshows.com

Funded in Part by the City of Plano

TICKETS AT NTPA.ORG



**NORTH TEXAS
PERFORMING ARTS
STARCATCHERS**
PRODUCTION OF

elf The Musical JR.

Directed by
**GABRIELLE
COLLINS**

Music Direction by
**TYLER
OVERTON**

Book by **Thomas Meehan and Bob Martin**
Music by **Matthew Sklar**
Lyrics by **Chad Beguelin**

Based on the New Line Cinema film written by David Berenbaum
Originally produced by Warner Bros. Theatre Ventures in association with Unique Features

"ELF JR." is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIshows.com

December 5-7, 2025

Rodenbaugh Theater
WILLOW BEND CENTER FOR THE ARTS
6121 W Park Blvd B216, Plano, TX 75035

Funded in Part by the City of Plano

TICKETS at NTPA.org







**NORTH TEXAS
PERFORMING ARTS
STARCATCHERS**



Founded in 1991, North Texas Performing Arts is dedicated to developing the character of youth through quality performing arts education and family entertainment. With programming in Plano, Fairview, Frisco, Dallas, and Southlake, NTPA has become one of the largest arts organizations in North Texas. With diverse offerings and a family atmosphere, NTPA is a special place for youth to develop life-long skills to help them succeed on and off the stage.

For more than 25 years, NTPA Starcatchers has been providing therapeutic theater programs for children and adults with a variety of developmental, cognitive, emotional, and physical disabilities. In this program, students are given opportunities to shine through drama, music, dance, and visual art. Programs range from large theatre productions to intimate art classes and include people of all ages. The Starcatchers believe that the future of the performing arts is accessible to all.

Our Performance Partners support actors in specific areas, such as learning lines, learning stage cues, prompting during performances, facilitating small group activities, and other support needs.

OUR PROGRAMS

- ★ **FREE UpSTART Workshop** for Starcatchers who are new to our program. This free 2-hour workshop will prepare youth and adults to join our programs and help their families know what to expect when signing up.
- ★ **Productions** designed specifically for youth and adults with disabilities. Students learn the fundamentals of theatre and how to work together as a group. Each student is paired with a trained performance partner, who assists their development through rehearsals and performances.
- ★ **Classes and Camps** focused on an individual topic or skill. These programs are shorter than our theatre productions and a great way to try a therapeutic arts program. Classes include topics such as acting, dance, and D&D!

THEATRE BUILDS CHARACTER

Each year thousands of students walk through our doors into a positive environment where they can develop life-long skills including our Ten Characters:

- ★ Teamwork
- ★ Leadership
- ★ Responsibility
- ★ Respect
- ★ Self-confidence
- ★ Integrity
- ★ Discipline
- ★ Gratitude
- ★ Positive Attitude
- ★ Love One Another



SCAN ME

Find upcoming programs at ntpa.org/starcatchers

Willow Bend Center of the Arts, 8321 W. Park Blvd. 8216, Plano, TX 75093, 972-422-0575
Funded in part by the City of Plano.