

2025-2026 TWA Grant Application

Contact Information

Organization Name:	<u>Open Dance Project</u>
Contact Title:	<u>Executive Artistic Director</u>
Contact Name:	<u>Annie Arnoult</u>
Address:	<u>747 N Shepherd Dr. Ste. 100</u>
City:	<u>Houston</u>
Email Address:	<u>annie@opendanceproject.org</u>
TWA Sponsor:	<u>Leslie Blanton</u>
TWA Sponsor Email:	<u>lesliedblanton1@gmail.com</u>

Artistic Significance & Project Innovation and Creativity: (Question 3)

Organization's Mission:

To develop and present world-class dance theater in Houston and serve as a cultural resource through engaging and enriching education and community programming that breaks down barriers to the arts.

Name of Project/Program to be Funded:

Open Dance Project's Dance Education Residency & Performance Programs

Project Description:

ODP awakens the dancemaker in every child through in-school and community based adaptive dance theater residencies for children and teens with and without disabilities.

Project Purpose: What are the goals of the project/program?

ODP's residencies bring underserved students together with professional artists to create original dance theater. Our ensemble driven programs increase arts access for students with & without disabilities – teaching dance theater vocabulary, skills, & techniques that foster confidence, collaboration, & creativity through movement. Students work together to build movement, music, & text, learning to be participants in & makers of the arts experience.

Is this program offered at a cost to children? If there is a fee for this program, please enter the cost in numerical dollar amount per child to enroll.

No, this is a free opportunity for all children participating.

What is the expected number of children to be directly served by project/program?

10000

What is the age range of children served by this project/program?

Pre K12, 4-18 years old

Identify the artistic discipline(s) included in this project/program: Check all that apply.

Dance, Theatre

Project Innovation and Creativity: (Question 4)

Describe how this program provides arts access for children.

ODP's no-cost in-school and community residencies for at-risk and underserved children use an inclusive, adaptive pedagogy to teach vocabulary, skills, and techniques used by the company in their own professional process. ODP's English and Spanish speaking artists meet all access needs through on demand ASL interpretation, audio description, tactile tools, and sensory friendly adaptations.

Explain what makes this program/project innovative. Program/Project innovation differs for each community. If your program is a traditional arts experience but is unique to your community, please specify. If your program is innovative, relative to traditional arts offerings in your community, please specify.

ODP's interdisciplinary approach to dancemaking culminates in ensemble devised performances based on source material chosen together by the students and ODP artists. ODP's collaborative practice and commitment to making dance accessible for students with disabilities means every ODP residency is innovative – tailored specifically for the particular community of students it is serving.

What type or level of arts experience do children have as a result of your program? Please select one.

Student Artists: Children observe, are introduced to, and engage in the arts, and practice the artistic process first hand by creating visual and/or performing arts of their own.

Is this a new program? If the answer is NO, how long has the program been in existence?

Open Dance Project has been creating art with young people through its classroom dance theater workshops since its inception in 2015. 6-week Project Imagine Dance residencies began in 2021 and our dance and disability work began in 2024.

Organizational Management and Capability: (Question 5)

The organization has the following human capital. Check all that apply.

Board, Staff, Project Manager/Director, Volunteers

Describe your organization's staffing structure.

Number of full-time employees	6
Number of part-time employees	6
Number of volunteers	32

Describe the qualifications and experience of the individuals who will provide this programming and work directly with children.

ODP Executive Artistic Director Annie Arnoult has spent 25 years creating integrated arts and dance-theater programming for early childhood through high school students without arts access in Chicago and Houston. She has taught dance in education and integrated arts pedagogy classes at the university level, through the Illinois Arts-in-Education Roster, Texas Dance Educators Association, National Dance Education Organization, HISD and Chicago Public Schools Office of Arts Education. She has an MFA in Dance from The Ohio State University and a BA in Dance and Comparative Literary Studies from Northwestern University and has served on the faculty of the dance programs at Northwestern University and University of Houston. All ODP artist educators go through in-depth teacher training and ongoing professional development led by Arnoult and have undergone AXIS dance company's integrated dance teacher training for working with dancers with disabilities.

Race and Ethnicity

Describe the race proportion of your:	Staff	Board
African American	0	
American Indian or Alaska Native	0	
Asian	0	23
Black or African American	13	15
Native Hawaiian or Other Pacific Islander	0	
White	69	62
Two or More Races	6	
Other	12	

Describe the ethnicity of your:	Staff	Board
Hispanic/Latino	25	0
Not Hispanic/Latino	75	100

Outside Support: (Question 5 continued)

List community partners supporting the program:

Open Dance Project's community partners include: HISD Fine Arts, Arts Connect Houston, Young Audiences of Houston, Hunter Dance Center, The Hub Houston, The Lighthouse of Houston, Gigi's Playhouse, The Hobby Center, Midtown Arts and Theater Center Houston, The Cynthia Woods Mitchell Pavilion, and AXIS Dance Company (staff training).

Organizational Funding: (Question 5 continued)

Has the organization received a TWA Grant in the past? If so, which years?

No

Budget at a Glance

Total Organization Budget Amount	763000
Total Program/Project Budget	284000
TWA Grant Request	28400
Grant request's percentage of total organization budget. Cannot exceed 25%.	3.7

If awarded the full grant request, what amount of TWA funding would support the following categories? Please provide a numerical dollar amount for each area.

Staffing/Salaries	24455
Operational Expenses	2795
Supplies and Materials	150
Facilities (Rent/Mortgage)	150
Technology Equipment	250
Instructional Resources and Curriculum	600
Student Transportation Fees	0
Other: Please specify	

Attachments Included

1. Organization's current year budget.
2. Organization's final/actual budget for the previous year.
3. Program/project budget

Other sources of revenue (\$2,000 or more) for the project/program: Provide a list of sponsors, grants, etc., and include dollar amounts.

Hunter Dance Center (contracted services)- \$123,725 (Confirmed billing for 35 week contracts); The Powell Foundation (grant)- \$50,000; The Brown Foundation (grant)- \$20,000; Strake Foundation (grant)- \$10,000; Arts Connect Houston (grant)- \$10,500 (projected); Young Audiences of Houston (contracted services projected)- \$8,500; Texas Commission on the Arts (grant)- \$5,000; Houston Independent School District (contracted services projected)- \$4,500; William B. Travis Foundation (contracted services)- \$3,500; Individual Contributions through Annual Appeal & Annual Benefit- \$19,875

Planning, Implementation, and Evaluation: (Question 5 continued)

Program Implementation (if new) or Operational Plan: How will/is this project/program administered? Limit 1500 characters including spaces. Please include details such as where the program will be hosted, how children will be enrolled, how students gain access to this program, if transportation is needed or provided, and how the program will be administered.

Open Dance Project's Dance Education Performance Residency Programs Serving Houston area public school districts (HISD, Aldine ISD, Fort Bend ISD, Spring ISD, Klein ISD) and ODP Education and Community Partners serving children with disabilities (Gigi's Playhouse, The HUB Houston, Lighthouse Houston, and Houston Public Library Community Programs). This program targets under-resourced and at-risk students who either cannot afford or are not served by (in the case of disability) conventional extra-curricular dance programs. Program Summary: Each ODP residency program is designed in collaboration with its host site (school or community center) to meet the unique needs of the students and teachers it serves. ODP's program scaffolds up from a One Day Workshop to a 6-Week Residency program with an accompanying Touring Performance by Open Dance Project - demonstrating the fluidity and ease with which ODP artists move from classroom to stage and encouraging familiarity and identification between the young artists being taught and the professional artists doing the teaching. Our programs are "mobile," meaning we bring our program to the school or community center where the students already are, surmounting any transportation or location obstacles. 2 - 4 groups of 15-28 students at a time (particular grade levels, classrooms, or special needs group) are chosen by the site leaders (principals or program directors) who determine groups based on most need and scheduling availability.

Evaluation Plan: How will you evaluate the success of this program? Limit 500 characters including spaces.

ODP's programs are evaluated through the successful completion of a performance "share-out" and online evaluations by site leaders (principals, teachers, etc) and ODP Artist Teachers. The forms measure: 1) TEKS addressed; 2) participants' engagement and appreciation; 3) growth in participant's confidence and identification as an artist; and 4) increased fluency in arts vocabulary, collaborative skills, and composition practices.

Program/Project Timeline: Provide a detailed timeline to implement this program. If you choose to upload a file to answer this question please type, "Project Timeline attached" in the box below. TWA grant funds must be spent between June 1 - May 31. Limit 800 characters including spaces.

Project Timeline attached

Program/Project Timeline: Optional File Upload.

ODP's%20Dance%20Education%20Residency%20%26%20Performance%20Programs-%20Project_Program%20Timeline.pdf

Impact: (Question 6)

Demographic Information of Children Served

Demographic description of the children served by this project/program: Check all that apply.

At-Risk of dropping out of school* See explanation in #18

Title I

Low Socioeconomic

Low arts access

Children with disabilities or special needs

Children with health or medical challenges

Children served represent cultural diversity

What percentage of children served by this program are considered at-risk? The term at-risk is used to identify students or groups of students who statistically have a higher probability of failing academically or dropping out of school.

81

What percentage of the children served by this program are economically disadvantaged?

91

Describe the community served by this program: Check all that apply.

Urban, Inner City, Major Metro Area, City- Large

Project Need: What need(s) does this project/program fulfill? Limit 200 characters including spaces

Breaks down physical, social, and economic barriers to the arts; introduces career pathways and role models in dance theater; empowers children's individual artistic voices in a collaborative process.

Describe the race percentage of the student population served by the program. Please enter a numerical percentage for each. Percentages must add up to 100%.

American Indian or Alaska Native	1
Asian	1
Black or African American	15
Native Hawaiian or Other Pacific Islander	1
White	5
Two or More Races	77
Other	

What percentage of the children served by this program are Hispanic/Latino? Enter a numerical response totaling 100%.

Hispanic/Latino	80
Not Hispanic/Latino	20

Optional Content Provided

Is there anything else that should be considered about this project/program? (Optional)

Open Dance Project's site specific, immersive, and proscenium performances, no-cost or at-cost community performances, school touring shows, and audience engagement workshops have ensured that people of all ages and backgrounds in Houston have greater arts access - serving more than 105,000 people over our first 10 years. We'd love for Texas Women for the Arts to join us in this work!

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date:

JUL 27 2016

OPEN DANCE PROJECT INC
C/O ANNIE ARNOULT
747 N SHEPHERD STE 100
HOUSTON, TX 77007

Employer Identification Number:
47-4631028
DLN:
17053103307046
Contact Person:
GLENN W COLLINS ID# 31392
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
July 20, 2015
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 947

Statement of Activity
Open Dance Project, Inc.
January-December, 2024

DISTRIBUTION ACCOUNT	TOTAL
Income	
41000 EARNED REVENUE	
41300 Interest & Dividends	12,725.13
41400 Performance Fees	11,450.00
41600 Residency Fees	194,461.36
41700 Ticket Sales	31,742.01
Total for 41000 EARNED REVENUE	\$250,378.50
42000 CONTRIBUTED REVENUE	
42200 Foundation Contributions	
42210 General Operating Support	129,370.00
42290 Designated Support	25,070.00
Total for 42200 Foundation Contributions	\$154,440.00
42300 Government Contributions	
42340 State Government Grants	15,000.00
42360 Federal Government Grants	19,198.53
Total for 42300 Government Contributions	\$34,198.53
42400 Individual Contributions	
42440 Donor-Advised Funds & Workplace Giving	620.00
42460 Individual Donations	27,327.29
Total for 42400 Individual Contributions	\$27,947.29
42600 Special Events	
42640 Special Event Revenue	
42642 Special Event Donations	35,169.10
42644 Special Event Tickets	32,520.50
42648 Special Event Underwriting	4,000.00
Total for 42640 Special Event Revenue	\$71,689.60
42680 Special Event Expenses	
42682 Special Event Contractors	-600.00
42684 Other Special Event Expenses	-16,645.07
Total for 42680 Special Event Expenses	-\$17,245.07
Total for 42600 Special Events	\$54,444.53
Total for 42000 CONTRIBUTED REVENUE	\$271,030.35
Total for Income	\$521,408.85
Gross Profit	\$521,408.85

Statement of Activity
 Open Dance Project, Inc.
 January-December, 2024

DISTRIBUTION ACCOUNT	TOTAL
Expenses	
50000 PERSONNEL	
51000 Salaries & Benefits	
51100 Salaries	\$0.00
51120 Dancers	233,570.40
51140 Executive Artistic Director	54,999.88
51160 Managing Director	57,303.87
Total for 51100 Salaries	\$345,874.15
51200 Benefits	
51220 Employer Payroll Taxes	28,447.47
51260 Payroll Service Fees	3,293.90
51280 Workers Compensation	2,500.92
Total for 51200 Benefits	\$34,242.29
Total for 51000 Salaries & Benefits	\$380,116.44
52000 Contractors	
52100 Admin Contractors	
52110 Bookkeeping & Accounting	1,500.00
52120 Contract Admin Support	500.00
Total for 52100 Admin Contractors	\$2,000.00
52200 Marketing & Publicity Contractors	
52240 Graphic Design	1,671.11
52260 Photography & Videography	9,867.50
Total for 52200 Marketing & Publicity Contractors	\$11,538.61
52300 Program & Artistic Contractors	
52305 Accessibility Consultants	1,175.00
52340 Guest Artist Fees	8,863.75
52350 Lighting & Projection Design	8,750.00
52355 Musicians & Composers	6,225.00
52365 Production Manager	6,810.00
52375 Set & Run Crew	10,697.50
52380 Sound Design	1,500.00
52390 Other Program & Artistic Contractors	1,325.00
Total for 52300 Program & Artistic Contractors	\$45,346.25
Total for 52000 Contractors	\$58,884.86
Total for 50000 PERSONNEL	\$439,001.30

Statement of Activity
Open Dance Project, Inc.
January-December, 2024

DISTRIBUTION ACCOUNT	TOTAL
60000 OPERATING EXPENSES	
61000 General & Administrative Expenses	
61010 Banking & Merchant Fees	1,247.24
61015 Catering, Hospitality & Meetings	1,054.95
61020 Computer Supplies & Software	4,805.23
61025 Dues & Subscriptions	2,211.33
61035 Hiring & Professional Development	937.46
61040 Insurance	3,847.15
61055 Occupancy & Rent	9,837.00
61060 Office Supplies & Equipment	805.03
61075 Printing, Copying & Postage	2,310.19
61080 Staff Travel	1,270.01
61090 Other Operating Expenses	157.00
Total for 61000 General & Administrative Expenses	\$28,482.59
62000 Marketing Expenses	
62100 Advertising	6,910.97
62400 Email & Online Marketing	324.68
62600 Marketing Printing, Postage & Delivery	7,112.41
62800 Website Expenses	718.80
62900 Other Marketing Expenses	2,953.21
Total for 62000 Marketing Expenses	\$18,020.07
Total for 60000 OPERATING EXPENSES	\$46,502.66
70000 PROGRAM & PRODUCTION EXPENSES	
72000 Costumes	538.26
73000 Program Meals & Catering	272.28
74000 Program Supplies & Materials	3,644.90
75000 Program Travel & Touring	
75100 Airfare	442.97
75300 Ground Travel & Transport	664.71
75700 Meals & Per Diem	1,250.00
Total for 75000 Program Travel & Touring	\$2,357.68
76000 Prop & Set Expenses	3,148.66
78000 Venue Rental	
78400 Performance Space Rental	\$10,752.00
26000 Refundable Security Deposit	-500.00
Total for 78400 Performance Space Rental	\$10,252.00
78600 Rehearsal Space Rental	12,560.00
Total for 78000 Venue Rental	\$22,812.00

Statement of Activity

Open Dance Project, Inc.

January-December, 2024

DISTRIBUTION ACCOUNT	TOTAL
79000 Other Program & Production Expenses	3.25
Total for 70000 PROGRAM & PRODUCTION EXPENSES	\$32,777.03
Total for Expenses	\$518,280.99
Net Operating Income	\$3,127.86
Net Other Income	
Net Income	\$3,127.86



Open Dance Project

Budget Overview: FY2025

January - December 2025

	TOTAL
Revenue	
41000 EARNED REVENUE	
41300 Interest & Dividends	10,000.00
41400 Performance Fees	20,000.00
41600 Residency Fees	186,000.00
41700 Ticket Sales	38,000.00
Total 41000 EARNED REVENUE	254,000.00
42000 CONTRIBUTED REVENUE	
42100 Corporate Contributions	1,000.00
42200 Foundation Contributions	
42210 General Operating Support	64,000.00
42290 Designated Support	120,000.00
Total 42200 Foundation Contributions	184,000.00
42300 Government Contributions	
42320 Local Government Grants	100,000.00
42340 State Government Grants	20,000.00
42360 Federal Government Grants	120,000.00
Total 42300 Government Contributions	240,000.00
42400 Individual Contributions	
42420 Board Giving	10,000.00
42440 Donor-Advised Funds & Workplace Giving	2,500.00
42460 Individual Donations	21,500.00
Total 42400 Individual Contributions	34,000.00
42600 Special Events	
42640 Special Event Revenue	
42642 Special Event Donations	35,000.00
42644 Special Event Tickets	32,000.00
42648 Special Event Underwriting	4,000.00
Total 42640 Special Event Revenue	71,000.00
42680 Special Event Expenses	
42684 Other Special Event Expenses	-21,000.00
Total 42680 Special Event Expenses	-21,000.00
Total 42600 Special Events	50,000.00
Total 42000 CONTRIBUTED REVENUE	509,000.00
Total Revenue	\$763,000.00
GROSS PROFIT	\$763,000.00
Expenditures	
50000 PERSONNEL	
51000 Salaries & Benefits	
51100 Salaries	



Open Dance Project

Budget Overview: FY2025

January - December 2025

	TOTAL
51120 Dancers	342,000.00
51140 Executive Artistic Director	60,000.00
51160 Managing Director	55,000.00
51170 Education Coordinator	36,000.00
Total 51100 Salaries	493,000.00
51200 Benefits	
51220 Employer Payroll Taxes	49,300.00
51260 Payroll Service Fees	4,000.00
51280 Workers Compensation	5,000.00
Total 51200 Benefits	58,300.00
Total 51000 Salaries & Benefits	551,300.00
52000 Contractors	
52100 Admin Contractors	
52110 Bookkeeping & Accounting	2,000.00
52120 Contract Admin Support	1,000.00
52170 Professional Development Consultants	1,000.00
Total 52100 Admin Contractors	4,000.00
52200 Marketing & Publicity Contractors	
52240 Graphic Design	2,000.00
52260 Photography & Videography	12,000.00
52290 Other Marketing Consultants	5,000.00
Total 52200 Marketing & Publicity Contractors	19,000.00
52300 Program & Artistic Contractors	
52305 Accessibility Consultants	11,000.00
52315 Costume Design	5,000.00
52340 Guest Artist Fees	15,000.00
52350 Lighting & Projection Design	16,000.00
52355 Musicians & Composers	10,000.00
52365 Production Manager	10,500.00
52370 Set & Prop Design	8,000.00
52375 Set & Run Crew	7,500.00
52380 Sound Design	4,500.00
52390 Other Program & Artistic Contractors	11,000.00
Total 52300 Program & Artistic Contractors	98,500.00
Total 52000 Contractors	121,500.00
Total 50000 PERSONNEL	672,800.00
60000 OPERATING EXPENSES	
61000 General & Administrative Expenses	
61010 Banking & Merchant Fees	
61010 Banking & Merchant Fees	1,700.00



Open Dance Project

Budget Overview: FY2025

January - December 2025

	TOTAL
Total 61010 Banking & Merchant Fees	1,700.00
61015 Catering, Hospitality & Meetings	500.00
61020 Computer Supplies & Software	1,000.00
61025 Dues & Subscriptions	1,500.00
61035 Hiring & Professional Development	300.00
61040 Insurance	3,000.00
61055 Occupancy & Rent	9,500.00
61060 Office Supplies & Equipment	300.00
61075 Printing, Copying & Postage	3,000.00
Total 61000 General & Administrative Expenses	20,800.00
62000 Marketing Expenses	
62100 Advertising	5,400.00
62400 Email & Online Marketing	1,250.00
62600 Marketing Printing, Postage & Delivery	4,500.00
62800 Website Expenses	350.00
Total 62000 Marketing Expenses	11,500.00
Total 60000 OPERATING EXPENSES	32,300.00
70000 PROGRAM & PRODUCTION EXPENSES	
72000 Costumes	1,500.00
73000 Program Meals & Catering	2,000.00
74000 Program Supplies & Materials	500.00
76000 Prop & Set Expenses	18,000.00
77000 Scholarships	3,500.00
78000 Venue Rental	
78400 Performance Space Rental	12,000.00
78600 Rehearsal Space Rental	20,400.00
Total 78000 Venue Rental	32,400.00
Total 70000 PROGRAM & PRODUCTION EXPENSES	57,900.00
Total Expenditures	\$763,000.00
NET OPERATING REVENUE	\$0.00
NET REVENUE	\$0.00



Texas Women for the Arts Program Proposal: Open Dance Project

	Total Budget for Grant Period: June 1, 2026 - May 31, 2027	10% Funding request for TWA	What amount would support...	
Teaching Artists Salaries	\$165,000.00	\$16,500.00	Salaries?	\$24,455.00
Allocated Executive Artistic Director Salary	\$21,000.00	\$2,100.00	Operational Expenses?	\$2,795.00
Allocated Managing Director Salary	\$5,500.00	\$550.00	Supplies and Materials?	\$150.00
Performing Artists Fees for Assembly Performances	\$5,000.00	\$500.00	Facilities (Rent/Morgage)	\$150.00
Director of Community Engagement, Access, and Learning Salary (part-time)	\$30,000.00	\$3,000.00	Technology Equipment	\$250.00
Residency Supplies	\$1,500.00	\$150.00	Instructional resources and curriculum	\$600.00
Space Rental for PD and Artist Teacher Training at Home Studios	\$1,500.00	\$150.00	Student Transportation Fees	0
Documentation	\$2,500.00	\$250.00	Other, please specify	
Production Crew for Touring Performances	\$4,750.00	\$475.00	Total	\$28,400.00
Performing Artist Fees for Touring Performances	\$8,500.00	\$850.00		
Travel and Transportation Pay for Artist Teachers	\$4,800.00	\$480.00		
Insurance	\$2,500.00	\$250.00		
Marketing	\$2,000.00	\$200.00		
Accessibility Services and Teacher Training	\$6,000.00	\$600.00		
Overhead	\$23,450.00	\$2,345.00		
Total	\$284,000.00	TWA Grant Request		\$28,400.00

Open Dance Project's Dance Education Residency & Performance Programs

Project/Program Timeline

- **June 2026-** Schools/sites of greatest need determined in collaboration with fine arts directors in HISD, Klein, Fort Bend, Spring, and Aldine.
- **August/September 2026-** ODP residencies previewed throughout the Houston area at open house/resource days. Schools complete online intake process.
- **August/September 2026-** ODP makes final decisions about residency program sites and hosts planning meetings.
- **September-October 2026-** Fall residencies in 4 schools and 2 adaptive dance theater residency sites.
- **January/February 2027-** ODP leads PD Workshops during designated school district professional development days.
- **February-April 2027-** Spring residencies in 4 schools and 2 adaptive dance theater sites.
- **May 2027-** program evaluation: surveys, wrap-up meetings, and teacher self-assessments

BUILDING COLLABORATIVE COMMUNITIES WITH YOUR GENEROUS GIVING

12,828
STUDENTS SERVED THROUGH
WORKSHOPS & PERFORMANCES

36 K-12
CAMPUSES
SERVED
ACROSS THE
HOUSTON
AREA

42 LIVE
PERFORMANCES

135
TEACHERS PROVIDED
PROFESSIONAL
DEVELOPMENT



15,357 AUDIENCE
MEMBERS
REACHED

318%
INCREASE
IN NUMBER
OF PEOPLE
WITH
DISABILITIES
SERVED



105,000
TOTAL SERVED OVER
THE LAST 10 YEARS

By giving generously, you are investing in ODP's innovative and transformative approach to dance education and performance. Donate online or email Annie Arnoult at giving@opendanceproject.org to discuss our corporate and stock donation options.



Open Dance Project's Education, Access & Inclusion Services:

<https://vimeo.com/1060276439>