

2025-2026 TWA Grant Application

Contact Information

Organization Name:	<u>Southern Methodist University</u>
Contact Title:	<u>Senior Director, Corporate and Foundation Relations</u>
Contact Name:	<u>Rob Strauss</u>
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TWA Sponsor:	<u>Janet Sherlip</u>
TWA Sponsor Email:	<u>jksdfw@gmail.com</u>

Artistic Significance & Project Innovation and Creativity: (Question 3)

Organization's Mission:

SMU will create, expand, and impart knowledge through teaching, research, and service, shaping world changers who contribute to their communities and excel in their professions in a global society.

Name of Project/Program to be Funded:

Children's Matinee and Masterclasses at Meadows School of the Arts

Project Description:

SMU's Division of Dance will present a free Children's Matinee for children ages 3-18, including masterclasses and visual arts activities.

Project Purpose: What are the goals of the project/program?

The program seeks to ensure free and inclusive access to live dance for children across North Texas; spark creativity and a lasting interest in the performing arts; create meaningful interactions between young audiences and professional artists; introduce students to artistic career paths and higher-education opportunities through engaging, hands-on experiences; and build strong community partnerships that expand the reach, relevance, and impact of the arts for every child.

Is this program offered at a cost to children? If there is a fee for this program, please enter the cost in numerical dollar amount per child to enroll.

No, this is a free opportunity for all children participating.

What is the expected number of children to be directly served by project/program?

750

What is the age range of children served by this project/program?

3-18

Identify the artistic discipline(s) included in this project/program: Check all that apply.

Dance, Visual Arts

Project Innovation and Creativity: (Question 4)

Describe how this program provides arts access for children.

The Children's Matinee will offer free live dance performances for 750 young Texans, welcoming diverse learners through sound- and movement-friendly shows, flexible seating, and quiet areas for sensory needs. The Meadows Museum also supports inclusive access with wheelchair-friendly facilities, assistive listening devices, ASL interpretation, and tactile or multimodal tour options.

Explain what makes this program/project innovative. Program/Project innovation differs for each community. If your program is a traditional arts experience but is unique to your community, please specify. If your program is innovative, relative to traditional arts offerings in your community, please specify.

The Children's Matinee is innovative because it provides a professional-level performance environment where children are not expected to be still or silent to participate. Its relaxed format, interactive behind-the-scenes segments, and hands-on components uniquely blend performance, education, and inclusion, creating a barrier-free introduction to the performing arts and higher education.

What type or level of arts experience do children have as a result of your program? Please select one.

Student Artists: Children observe, are introduced to, and engage in the arts, and practice the artistic process first hand by creating visual and/or performing arts of their own.

Is this a new program? If the answer is NO, how long has the program been in existence?

Yes

Organizational Management and Capability: (Question 5)

The organization has the following human capital. Check all that apply.

Board, Staff, Project Manager/Director,

Describe your organization's staffing structure.

Number of full-time employees	2625
Number of part-time employees	412
Number of volunteers	0

Describe the qualifications and experience of the individuals who will provide this programming and work directly with children.

Parisa Khobdeh, a nationally recognized dancer and Assistant Professor of Practice at SMU, will lead the project for the Division of Dance. Parisa is a renowned dancer from Dallas, TX, celebrated for her 16-year career with the Paul Taylor Dance Company (2003–2019). She created and performed principal and supporting roles in more than 100 Taylor dances and worked with leading choreographers including Kyle Abraham, Bryan Arias, Doug Elkins, Margie Gillis, David Grenke, Larry Keigwin, Pam Tanowitz, Doug Varone, and Lila York. Featured as “On the Rise” in Dance Magazine in 2006, she later appeared on its December 2012 cover and authored several essays on dance and injury. Her work with the Taylor Company is featured in PBS’s Taylor in Paris and the documentary Paul Taylor: Creative Domain, and earned her a nomination for the New York Performing Arts Award (“The Bessie”). She serves as an Assistant Professor of Practice at the Meadows School of the Arts at Southern Methodist University. Laura Mancini, an experienced museum educator and program leader with specialized expertise in access, K–12 learning, and inclusive arts engagement, will lead the project on the Meadows Museum side. Laura is Assistant Director of Education for the Museum, where she leads school, family, and access programs that connect diverse audiences with Spanish art and culture. A former PK–8 art educator, she brings a strong understanding of classroom learning to her museum practice, emphasizing inquiry, creativity, and cross-curricular connections. Laura’s work is grounded in Artful Thinking strategies that use visual art as a catalyst for critical thinking, empathy, and self-expression. In addition to her work at the Meadows, she co-teaches an Art Museum Teaching Practicum at SMU, guiding future museum educators in developing inclusive, engaging approaches to teaching with works of art. She holds a B.A. in Studio Art from Southern Methodist University and an M.A. in Museum Studies from Johns Hopkins University. Other SMU dance faculty who will be involved in the project are: Carter Alexander, an Associate Professor of Practice at the Meadows School of the Arts. Alexander also served as interim Chair of the Division of Dance in fall 2022. Alexander has choreographed four works for the Meadows Dance Ensemble: Luisant (2019), Syvällinen (2020), Repetition Repeating Difference (2023), and The Noise of Time (2024). MFA Jacksonville University in Choreographic studies and BFA from Southern Methodist University; Silas Farley, a ballet teacher, choreographer, and the Armstrong Artist in Residence in Ballet at the Meadows School of the Arts at SMU. He is a former dancer with New York City Ballet (NYCB) and former Dean of the Trudl Zipper Dance.

Race and Ethnicity

Describe the race proportion of your:	Staff	Board
African American	6	7
American Indian or Alaska Native	0	0
Asian	13	0
Black or African American	0	0
Native Hawaiian or Other Pacific Islander	0	0
White	66	88
Two or More Races	1	0
Other	14	5

Describe the ethnicity of your:	Staff	Board
Hispanic/Latino	7	5
Not Hispanic/Latino	93	95

Outside Support: (Question 5 continued)

List community partners supporting the program:

Meadows Museum, SMU Child Care Center, Richardson ISD, Dallas ISD, Fichtenbaum Charitable Trust

Organizational Funding: (Question 5 continued)

Has the organization received a TWA Grant in the past? If so, which years?

No

Budget at a Glance

Total Organization Budget Amount	771203000
Total Program/Project Budget	51100
TWA Grant Request	30000
Grant request's percentage of total organization budget. Cannot exceed 25%.	.004%

If awarded the full grant request, what amount of TWA funding would support the following categories? Please provide a numerical dollar amount for each area.

Staffing/Salaries	
Operational Expenses	
Supplies and Materials	5500

Facilities (Rent/Mortgage)	
Technology Equipment	
Instructional Resources and Curriculum	17900
Student Transportation Fees	5000
Other: Please specify	Masterclass - \$800 Mini Masterclass - \$800

Attachments Included

1. Organization's current year budget.
2. Organization's final/actual budget for the previous year.
3. Program/project budget

Other sources of revenue (\$2,000 or more) for the project/program: Provide a list of sponsors, grants, etc., and include dollar amounts.

The remaining costs of the project beyond any TWA grant funding received will be funded internally by the SMU Department of Dance. Activities at the Meadows Museum will be funded in part by a grant of \$50,000 from Fichtenbaum Charitable Trust toward creating free arts opportunities for children. Remaining costs for the Meadows Museum activities will be self-funded by the museum.

Planning, Implementation, and Evaluation: (Question 5 continued)

Program Implementation (if new) or Operational Plan: How will/is this project/program administered? Limit 1500 characters including spaces. Please include details such as where the program will be hosted, how children will be enrolled, how students gain access to this program, if transportation is needed or provided, and how the program will be administered.

To foster a love of dance and introduce DFW children to higher education in the arts, the Children’s Matinee will add a Friday performance to SMU dance productions in fall 2026 and spring 2027. Held at SMU’s Bob Hope Theater with a 10:00 a.m. curtain and relaxed setting, the event invites young students to joyfully engage with dance. Between acts, children will learn how a show comes to life through interactive demonstrations by the stage manager and a Q&A with dancers and crew. Following the performance, dance students from Booker T. Washington will be taken to a masterclass with SMU faculty to learn some of the choreography they just viewed. Younger students will take part in a mini masterclass in the atrium of the Meadows School, where SMU dance faculty will show them how to move their bodies like the dancers on stage. Following the mini masterclass, the young students will venture across the street to SMU’s Meadows Museum, where they will be given a guided tour of the collection and take part in a one-hour artmaking workshop focused on movement and body language. Nearly 750 students from diverse North Texas communities, including Richardson ISD, McKinney ISD, and Booker T. Washington High School, will participate. While Richardson ISD can provide its own transportation, the grant budget includes support for those needing assistance, ensuring equitable access.

Evaluation Plan: How will you evaluate the success of this program? Limit 500 characters including spaces.

Program success will be evaluated through educator and age-appropriate student surveys, as well as observations of engagement throughout performances and activities. Partner schools will share reflections on student impact, and SMU faculty will review all findings to refine program delivery and strengthen future Children’s Matinees.

Program/Project Timeline: Provide a detailed timeline to implement this program. If you choose to upload a file to answer this question please type, "Project Timeline attached" in the box below. TWA grant funds must be spent between June 1 - May 31. Limit 800 characters including spaces.

February 2026 - Fall show invitations sent to schools. April 2026 - Schools confirm attendance and transportation needs for fall show. July 2026 - Contracts, licenses, artistic teams, and early production meetings finalized. August 2026 - Auditions, casting, rehearsals begin. September–October 2026 - Pre-show materials sent to schools; rehearsals and production meetings; invites sent for April 2027 show. November 2026 - Designer run-throughs, load-in, tech/dress; performances; school attendance/transport confirmed for April. December 2026 - Review feedback and debrief. January–April 2026 - Spring cycle mirrors fall, ending with April performances and feedback debrief.

Program/Project Timeline: Optional File Upload.

Impact: (Question 6)

Demographic Information of Children Served

Demographic description of the children served by this project/program: Check all that apply.

At-Risk of dropping out of school* See explanation in #18

Title I

Low Socioeconomic

Low arts access

Children served represent cultural diversity

What percentage of children served by this program are considered at-risk? The term at-risk is used to identify students or groups of students who statistically have a higher probability of failing academically or dropping out of school.

What percentage of the children served by this program are economically disadvantaged?

53

Describe the community served by this program: Check all that apply.

Urban, Suburban, Inner City, Major Metro Area, City- Large, City- Midsize

Project Need: What need(s) does this project/program fulfill? Limit 200 characters including spaces

This program ensures equitable arts access by offering free, immersive dance experiences that spark creativity and connect kids with artists, serving children who rarely receive such opportunities.

Describe the race percentage of the student population served by the program. Please enter a numerical percentage for each. Percentages must add up to 100%.

American Indian or Alaska Native	
Asian	8
Black or African American	20
Native Hawaiian or Other Pacific Islander	
White	30
Two or More Races	42
Other	

What percentage of the children served by this program are Hispanic/Latino? Enter a numerical response totaling 100%.

Hispanic/Latino	39
Not Hispanic/Latino	61

Optional Content Provided

Is there anything else that should be considered about this project/program? (Optional)

-The idea for this project came about after SMU Professor of Practice Parisa Khobdeh took her class of undergraduate dance students to perform at her child's daycare during recess. The enthusiasm and engagement from this experience was eye-opening—children with little to no exposure to professional dance were deeply inspired by a performance that met them where they were and brought high art to an accessible place. The natural next step is to bring children into the performance space with an experience that is designed for free expression and exuberant immersion in the arts at SMU. -To refine the concept, SMU will host a self-funded pilot Children's Matinee in spring 2026, allowing the team to test program components, assess logistics, gather feedback from educators and students, and ensure seamless delivery of the full initiative if grant funding is awarded. -Richardson ISD's Fine Arts Director

expressed immense enthusiasm for the project, remarking that they have very few free, accessible opportunities for their music and dance students to attend programs tailored to their interests.

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In reply refer to: 0437990074
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SOUTHERN METHODIST UNIVERSITY
% VICKIE BUMGARDNER
3140 DYER ST MS261
DALLAS TX 75205-1977

063414

Employer ID number: 75-0800689
Form 990 required: YES

Dear Taxpayer:

We're responding to your request dated Apr. 29, 2021, about your tax-exempt status.

We issued you a determination letter in April 1933, recognizing you as tax-exempt under Internal Revenue Code (IRC) Section 501(c)(3).

We also show you're not a private foundation as defined under IRC Section 509(a) because you're described in IRC Sections 509(a)(1) and 170(b)(1)(A)(ii).

Donors can deduct contributions they make to you as provided in IRC Section 170. You're also qualified to receive tax deductible bequests, legacies, devises, transfers, or gifts under IRC Sections 2055, 2106, and 2522.

In the heading of this letter, we indicated whether you must file an annual information return. If you're required to file a return, you must file one of the following by the 15th day of the 5th month after the end of your annual accounting period:

- Form 990, Return of Organization Exempt From Income Tax
- Form 990EZ, Short Form Return of Organization Exempt From Income Tax
- Form 990-N, Electronic Notice (e-Postcard) for Tax-Exempt Organizations Not Required to File Form 990 or Form 990-EZ
- Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as Private Foundation

According to IRC Section 6033(j), if you don't file a required annual information return or notice for 3 consecutive years, we'll revoke your tax-exempt status on the due date of the 3rd required return or notice.

You can get IRS forms or publications you need from our website at www.irs.gov/forms-pubs or by calling 800-TAX-FORM (800-829-3676).

If you have questions, call 877-829-5500 between 8 a.m. and 5 p.m.,

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SOUTHERN METHODIST UNIVERSITY
% VICKIE BUMGARDNER
3140 DYER ST MS261
DALLAS TX 75205-1977

local time, Monday through Friday (Alaska and Hawaii follow Pacific time).

Thank you for your cooperation.

Sincerely yours,

Brian R Wright

Brian R. Wright
Program Manager, AM OPS 1

Southern Methodist University
Operating Budget Planning Fiscal Year 2025
Consolidated Unrestricted and Restricted Funds
(Dollars in Thousands)

	A	B	C	D	E	F	G	H	I	J	K
	FY 2024	FY 2025	FY 2024 to 2025		FY 2024	Variance FY 2024 Proj		Fiscal Year 2024 Year End Projection			FY 2025
	Original Budget	Original Budget	Total Change		Yr End Projection	To 2025 Budget		Non Operating Funds			Projected
	Operating Funds	Operating Funds	\$	%	Operating Funds	\$	%	Plant	Endowment	Other	Income Statement
Revenues and Expenses											
Revenue:											
1. Undergraduate Tuition	\$407,034	\$434,511	\$27,478	6.8%	\$415,318	\$19,194	4.6%	\$ -	\$ -	\$ -	\$434,511
2. Graduate Tuition	156,250	152,190	(4,060)	(2.6%)	135,916	16,274	12.0%	-	-	-	152,190
3. Required Student Fees	60,936	65,277	4,341	7.1%	66,218	(940)	(1.4%)	2,093	-	-	67,370
4. Total Tuition and Required Fees	\$624,220	\$651,978	27,758	4.4%	\$617,451	\$34,527	5.6%	\$2,093	\$ -	\$ -	\$654,071
5. Scholarship Allowances	(225,992)	(233,063)	(7,072)	3.1%	(226,147)	(6,917)	3.1%	-	-	-	(233,063)
6. Net Tuition and Required Fees	\$398,228	\$418,915	20,687	5.2%	\$391,304	\$27,611	7.1%	\$2,093	\$ -	\$ -	\$421,008
7. Endowment Distribution/Investment Income ³	96,604	100,558	3,954	4.1%	104,061	(3,503)	(3.4%)	10,444	15,047	-	126,049
8. Auxiliary Operations	63,284	46,720	(16,564)	(26.2%)	67,260	(20,539)	(30.5%)	-	-	-	46,720
9. Gifts	34,668	29,245	(5,423)	(15.6%)	34,668	(22,022)	(25.6%)	62,173	35,644	27,140	161,730
10. Other ¹	42,364	59,826	17,461	41.2%	50,037	9,788	19.6%	(1,388)	-	-	58,438
11. Total Revenue	\$635,149	\$689,931	\$54,783	8.6%	\$698,596	\$8,665	(1.2%)	\$73,323	\$50,691	\$27,140	\$813,945
Compensation											
12. Salaries	314,735	339,781	\$25,046	8.0%	\$311,117	28,664	9.2%	\$ -	\$ -	\$ -	339,781
13. Benefits	91,493	100,614	9,121	10.0%	91,493	9,121	10.0%	-	-	-	100,614
14. Total Compensation	\$406,228	\$440,395	34,167	8.4%	\$402,610	\$37,785	9.4%	\$ -	\$ -	\$ -	\$440,395
General and Administrative											
15. Supplies and Services	119,185	132,129	12,943	10.9%	134,346	(2,217)	(1.7%)	1,749	-	-	133,878
16. Operations and Maintenance	60,357	67,161	6,804	11.3%	63,151	4,010	6.4%	87,510	-	-	154,672
17. Debt Service Expense	50,549	52,655	2,107	4.2%	50,549	2,107	4.2%	(24,560)	-	-	28,095
18. Other ²	14,249	38,308	24,059	168.9%	14,112	24,196	171.5%	-	-	-	38,308
19. Total Operating Expenses	\$650,568	\$730,648	\$80,080	12.3%	\$664,768	\$65,881	9.9%	\$64,700	\$ -	\$ -	\$795,348
20. Net Income Before Transfers and Fund Balances	\$(15,419)	\$(40,717)	\$(25,298)	164.1%	\$33,829	\$(74,545)	(220.4%)	\$8,623	\$50,691	\$27,140	\$18,597
Transfers (To)/From											
22. Plant Fund	(16,330)	(42,188)	(25,858)	158.3%	(16,330)	(25,858)	158.3%	-	-	-	(16,330)
23. Operating	-	-	-	0.0%	-	-	-	16,330	207	(1,614)	14,922
24. Endowment	(207)	(52)	155	(74.9%)	(207)	155	(74.9%)	-	-	-	(207)
25. Annuity	-	-	-	-	-	-	-	-	-	-	-
26. Loan	-	-	-	-	-	-	-	-	-	-	-
27. Agency	1,614	1,617	3	0.2%	1,614	2,500	0.2%	-	-	-	1,614
28. (Increase)/Decrease in Fund Balances	30,341	81,340	50,998	168.1%	(18,906)	100,246	(530.2%)	-	-	18,906	-
29. Total Transfers and Change in Fund Balance	\$15,419	\$40,717	\$25,298	164.1%	\$(33,829)	\$74,545	(220.4%)	\$16,330	\$207	\$17,292	\$0
30. Net Revenue	\$0	\$0	\$0		\$0	\$0		\$24,953	\$50,897	\$44,432	\$18,597

Notes:

1. Other Revenue includes late payment fees, informal course fees, parking fees, overhead recovery, Health Center, Executive Education, etc.
2. Other Expenses includes stipends, summer conference expenses, bad debt expense, athletic guarantees, contingency budgets etc.
3. Assumes a 6% return on endowment assets. Actual return on endowment assets could impact projected net revenue and change in net assets.

Exhibit A
Southern Methodist University
Operating Budget Planning Fiscal Year 2026
Consolidated Unrestricted and Restricted Funds
(Dollars in Thousands)

	A	B	C		D	E	F		G	H	I	J	K
	FY 2025	FY 2026	FY 2025 to 2026		FY 2025	Variance FY 2025 Proj		Fiscal Year 2025 Year End Projection	Non Operating Funds			FY 2026	
	Original Budget	Original Budget	Total Change		Yr End Projection	To 2026 Budget					Projected		
	Operating Funds	Operating Funds	\$	%	Operating Funds	\$	%	Plant	Endowment	Other	Income Statement		
Revenues and Expenses													
Revenue:													
1. Undergraduate Tuition	\$434,511	\$471,763	\$37,251	8.6%	\$444,678	\$27,084	6.1%	\$ -	\$ -	\$ -	\$471,763		
2. Graduate Tuition	152,190	149,951	(2,238)	(1.5%)	146,613	3,338	2.3%	-	-	-	149,951		
3. Required Student Fees	65,277	68,001	2,724	4.2%	72,304	(4,303)	(6.0%)	2,269	-	-	70,270		
4. Total Tuition and Required Fees	\$651,978	\$689,714	37,736	5.8%	\$663,595	\$26,119	3.9%	\$2,269	\$ -	\$ -	\$691,984		
5. Scholarship Allowances	(233,063)	(240,651)	(7,588)	3.3%	(248,604)	7,953	(3.2%)	-	-	-	(240,651)		
6. Net Tuition and Required Fees	\$418,915	\$449,063	30,149	7.2%	\$414,991	\$34,072	8.2%	\$2,269	\$ -	\$ -	\$451,333		
7. Endowment Distribution/Investment Income ³	100,558	103,378	2,820	2.8%	119,468	(16,091)	(13.5%)	28,668	58,681	-	190,727		
8. Auxiliary Operations	46,720	44,496	(2,224)	(4.8%)	48,709	(4,212)	(8.6%)	-	-	-	44,496		
9. Gifts	63,912	74,138	10,225	16.0%	89,948	(15,811)	(17.6%)	55,165	43,619	(90,777)	172,921		
10. Other ¹	59,826	65,571	5,746	9.6%	82,461	(16,889)	(20.5%)	(539)	-	-	65,032		
11. Total Revenue	\$689,931	\$736,646	\$46,715	6.8%	\$755,577	\$(18,931)	(2.5%)	\$85,563	\$102,300	\$(90,777)	\$924,509		
Compensation													
12. Salaries	339,781	366,192	\$26,411	7.8%	\$342,218	23,974	7.0%	\$ -	\$ -	\$ -	366,192		
13. Benefits	100,614	107,268	6,654	6.6%	100,329	6,939	6.9%	-	-	-	107,268		
14. Total Compensation	\$440,395	\$473,460	33,065	7.5%	\$442,547	\$30,913	7.0%	\$ -	\$ -	\$ -	\$473,460		
General and Administrative													
15. Supplies and Services	132,129	137,078	4,949	3.7%	145,115	(8,037)	(5.5%)	1,606	-	-	138,684		
16. Operations and Maintenance	67,161	68,788	1,627	2.4%	70,602	(1,814)	(2.6%)	73,385	-	-	142,173		
17. Debt Service Expense	52,655	52,264	(391)	(0.7%)	52,655	(391)	(0.7%)	(27,855)	-	-	24,409		
18. Other ²	38,308	39,613	1,305	3.4%	38,369	1,244	3.2%	-	-	-	39,613		
19. Total Operating Expenses	\$730,648	\$771,203	\$40,555	5.6%	\$749,289	\$21,914	2.9%	\$47,135	\$ -	\$ -	\$818,339		
20. Net Income Before Transfers and Fund Balances	\$(40,717)	\$(34,557)	\$6,160	(15.1%)	\$6,288	\$(40,845)	(649.5%)	\$38,427	\$102,300	\$(90,777)	\$106,170		
21. Transfers (To)/From													
22. Plant Fund	(42,188)	(16,398)	25,790	(61.1%)	(42,188)	25,790	(61.1%)	-	-	-	(42,188)		
23. Operating	-	-	-	0.0%	-	-	-	42,188	52	(1,617)	40,623		
24. Endowment	(52)	(2)	50	(96.2%)	(52)	50	(96.2%)	-	-	-	(52)		
25. Annuity	-	-	-	-	-	-	-	-	-	-	-		
26. Loan	-	-	-	-	-	-	-	-	-	-	-		
27. Agency	1,617	1,617	0	0.0%	1,617	-	0.0%	-	-	-	1,617		
28. (Increase)/Decrease in Fund Balances	81,340	49,340	(32,000)	(39.3%)	34,335	15,005	43.7%	-	-	(34,335)	-		
29. Total Transfers and Change in Fund Balance	\$40,717	\$34,557	\$(6,160)	(15.1%)	\$(6,288)	\$40,845	(649.5%)	\$42,188	\$52	\$(35,951)	\$0		
30. Net Revenue	\$0	\$0	\$0		\$0	\$0		\$80,615	\$102,351	\$(126,728)	\$106,170		

Notes:

1. Other Revenue includes late payment fees, informal course fees, parking fees, overhead recovery, Health Center, Executive Education, etc.
2. Other Expenses includes stipends, summer conference expenses, bad debt expense, athletic guarantees, contingency budgets etc.
3. Assumes a 6% return on endowment assets. Actual return on endowment assets could impact projected net revenue and change in net assets.

Children's Matinee Costs - Fall 2026 and Spring 2027 Productions

Production Costs	
Choreographers	\$20,000
Airfare	\$1,000
Hotel	\$2,500
Rehearsal Director	\$20,000
Materials: Lighting	\$1,000
Designer: Lighting	\$2,000
Designer: Costume	\$1,500
Materials: Costume	\$1,000
Composer Honorarium	\$500
Masterclass	
Instructor	\$600
Musician	\$200
Mini Masterclass	
Instructor	\$600
Musician	\$200
Total	\$51,100